

MICHEL LYSIGHT

CONCERTO

FOR GUITAR AND ORCHESTRA

VIOLONCELLO

to Hugues Navez

CONCERTO

Violoncello

for Guitar and Orchestra

Michel LYSIGHT

I

Allegro moderato ♩ = ± 104

5 **A**

9 **B**

13

17

21 **C**

25 **D**

29 **E**

cresc. *f* *p*

41 *mp* < pizz.

45 **F** *f* *p*

49 *mp* < *f* **G**

53 Vla. solo pizz. *mf*

56 **H** arco

60 *tutti*

64 **I** **J** *f* *6* *3* Picc. *8va*

75 *p* *f* *mp* *f* **K**

79 *4* Fl.

86 *mp* *f* **L**

89 *p* *4*

Violoncello

4

97 **M**

2 3 10

112 **N** Lento e molto liberamente ♩ = ± 69

Gtr. con sordino

pp p

119 accel. . . senza sordino

O Tempo primo ♩ = ± 104

Fl.

ppp

124

ff

127

132

134

136 **P**

3 5

146 **Q**

Vla. pizz.

mf

150 arco

R Vln. I

R

154

p mp

157

159 S

166

170 T

172



174



176



178



180



183



Violoncello

6

II

Andante $\text{♩} = \pm 63$

2 3 A 2 3

13 Fl. 3 pizz. mf B 2

19 2 2 Gr. ö

26 C arco mf 3 3

32

35 f

38 D Più mosso $\text{♩} = \pm 80$ ff mf

42

46

50 **E**

fp — *mf*

53

fp — *mf*

56

58 **F**

fp

60

f — *fp* — *f*

63

p subito

65

f — *fp*

67

mp — *pp*

69

p — *mp* — *ff*

72 **G** Molto liberamente (cadenza)

rit.

4 Gtr.

79 **H** Tempo primo ♩ = ± 63

p

85

91

I arco *f*

95

100

103

p *ff*

J Molto liberamente (cadenza) rit.

6 Bsn.

115 **K** Tempo primo ♩ = ± 63

p *mp*

120

Hn. *mp* *pp* poco rit..

Violoncello

III

10

Allegro moderato $\text{♩} = \pm 92$

4 *f*³

7 **A**

10 *pizz.* **B** *arco*

ff *p subito*

13

16

19

23 **C**

f

26

28

30 **D**

f *p*

33



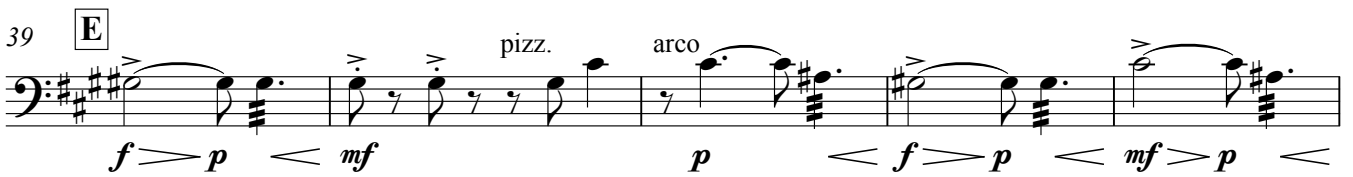
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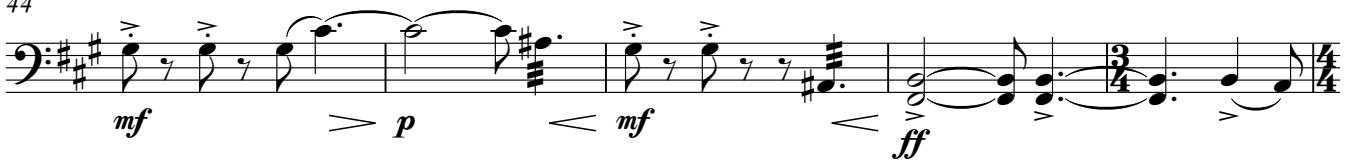
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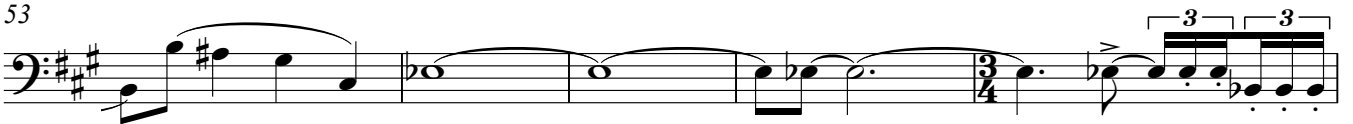
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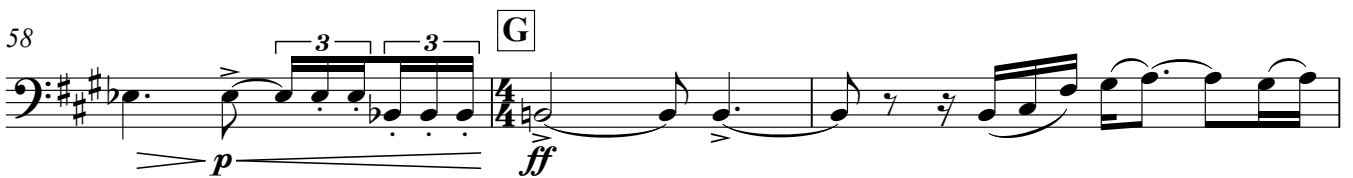
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53



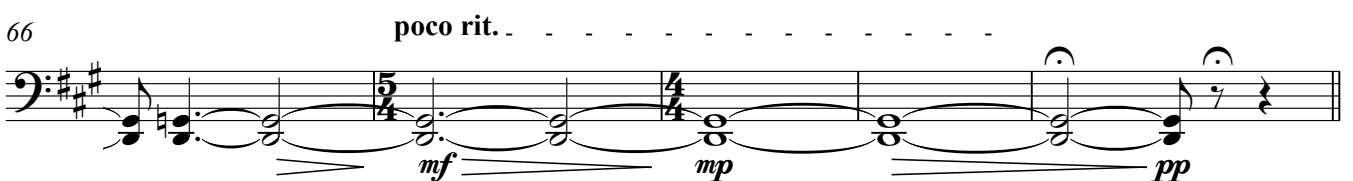
58



61



66



Violoncello

12

71 **H** Liberamente (cadenza) **4** accel. **2**

77 **I** Tempo primo ♩ = ± 92 **J** **5** **3** Vln. II

87 **K**

90

92 **L**

95

99 pizz. **f** **mp**

102 arco **3** **3** **3** **ff**