

MICHEL LYSIGHT

# CONCERTO

FOR GUITAR AND ORCHESTRA

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TENOR TROMBONE

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to Hugues Navez

Tenor Trombone

# CONCERTO

for Guitar and Orchestra

Michel LYSIGHT

**I**

Allegro moderato  $\text{♩} = \pm 104$

4 **A** 7 **B** 9 **C** 5

26 **D** 3 Hn. *mp* *f* **E**

33

38

44 **F** 5 Fl. *mp* *f*

52 **G** con sordino 4 **H** Ob. *mp*

60 **I** *mf*

65

69 **J** senza sordino 3



128

*ff*

Musical notation for measures 128-133 in bass clef, 3/4 time. The music features a series of half notes and quarter notes, with a dynamic marking of *ff* (fortissimo).

134

Musical notation for measures 134-136 in bass clef, 3/4 time. The music features eighth notes and quarter notes, with accents over the notes.

137

**P** 3 **Q** 5 **R** 7 **R** 4

Musical notation for measures 137-141 in bass clef, 4/4 time. The music consists of rests of 3, 5, 7, and 4 measures, marked with letters P, Q, and R in boxes.

157

Hn. con sordino **S** 8 Ob.

Musical notation for measures 157-168 in treble clef, 4/4 time. It includes parts for Horn (Hn.) and Oboe (Ob.). The Horn part has a dynamic marking of *mp* and *f* with a crescendo hairpin. A rest of 8 measures is marked with **S** in a box.

169

**T** senza sordino 3

Musical notation for measures 169-174 in bass clef, 4/4 time. It features triplet markings and a dynamic marking of *mp* and *f* with a crescendo hairpin. A rest of 3 measures is marked with **T** in a box.

175

Gtr.

Musical notation for measures 175-177 in treble clef, 4/4 time. It features guitar (Gtr.) parts with triplet markings.

178

Musical notation for measures 178-181 in bass clef, 4/4 time. It features triplet markings.

182

*p* *mp* *f* Fl. *ff*

Musical notation for measures 182-184 in bass clef, 4/4 time. It features dynamic markings of *p*, *mp*, *f*, and *ff*. It includes a Flute (Fl.) part with triplet markings.

Tenor Trombone

4

# II

Andante  $\text{♩} = \pm 63$

2 3 A 2 3 2

15 B C

27

33

38 D Più mosso  $\text{♩} = \pm 80$  Picc.

48 E

53

57

59 F

64

68

*mf > pp*      *mp*      *p subito*      *f*

72 **G** Molto liberamente (cadenza)      rit. . . . .

6      2

80 **H** Tempo primo ♩ = ± 63

5      2

90

3      Eng. Hn.      3

94 **I**

*p*      *mf*      *pp*      Bsn.

98

*mp*      Bsn.

103

*mf*      *p*      *f*

106 **J** Molto liberamente (cadenza)      rit. . . . .

6      3

115 **K** Tempo primo ♩ = ± 63  
con sordino

*mp*      *pp*

120

3      Gtr.      poco rit. . . . .  
*mp*      *pp*

Tenor Trombone

# III

6

Allegro moderato ♩ = ± 92  
senza sordino

*ff*<sup>3</sup>

5

A

9

B

*ff*

13

*p*

17

*mp* > *pp*

22

C

*mp* *f*

29

D

Vln. I

*mp*

34

Ob.

*mp*

39

E

*f* *mp* > *pp* *mp* > *pp* < *mf* *p*

44

*mf* > *p* < *mf* *p* < *ff*

49

F

54

59 **G**

64 poco rit. . . . . 2

71 **H** Liberamente (cadenza) 4 accel. . . . . 2

77 **I** Tempo primo ♩ = ± 92 **J**

83

86 Fl. **K**

90 Vln. I

94 **L** Hn.

98

101