

MICHEL LYSIGHT

CONCERTO

FOR GUITAR AND ORCHESTRA

OBOE & ENGLISH HORN

to Hugues Navez

Oboe & English Horn

CONCERTO

for Guitar and Orchestra

Michel LYSIGHT

I

Allegro moderato $\text{♩} = \pm 104$

A

7

B

6

Vln. I

19

C Oboe

24

D

28

32

E

36

42

45

F

Cl.

52

G

H Vln. I

59

63

I

6

J

3

Oboe & English Horn

2

74 Picc. *8va* **K**
p ————— *f* *mp* < *f*

80 Gtr. Fl.

85 **L**
mp ————— *f*

89 Cl. **M**
pp < *f* > *pp*

99 Fl. **3** **7**
mf > *pp*

112 **N** Lento e molto liberamente ♩ = ± 69
7 accel. 3

122 **O** Tempo primo ♩ = ± 104
Fl. *ff*

126 Vln. I + II

130

133

135

137 **P** 3 Bsn.

143 **Q** 6

152 Bsn. **R** f p mp

157 **S** 2 Fl. pp f

162 f

165

169 **T** Vln. I

173

177

180 > pp

183 f mf ff

II

Andante ♩ = ± 63

Fl. $\overset{3}{\text{trill}}$

2 3 2 2

13 B 2 2

mp $\overset{3}{\text{trill}}$ *mf*

22 C 3 2 2

34 Cl. *mf* *f*

38 D Più mosso ♩ = ± 80 Gtr. Tbn. *f*

44 Cl. *mp*

50 E *f*

53

56

59 F Tpt. *fp* *f*

64 *p* *f subito*

66 *mp* *mf* *pp* *p*

69 *mp* *p subito* *ff* English Horn

72 **G** Molto liberamente (cadenza) 6 rit. 2

80 **H** Tempo primo ♩ = ± 63 *mf*

85

88

92 *f* **I**

96 *8va* Tpt. *3*

101 *p*

106 **J** Molto liberamente (cadenza) 6 rit. 3

115 **K** Tempo primo ♩ = ± 63 *mp* *poco rit.* *pp*

III

6

Allegro moderato ♩ = ± 92

Oboe

ff ³

A

B ³ < ff p

C Cl. 5

f 2

D Vln. I mp

E 3 3 f pp < f mp

Cl. mf 2

47 Gtr. **F**
 Musical notation for guitar part, measures 47-50. Includes triplets and a forte (*ff*) dynamic marking.

51
 Musical notation for Oboe/English Horn part, measures 51-55.

56 Vln. I **G**
 Musical notation for Violin I part, measures 56-60. Includes a forte (*ff*) dynamic marking.

61
 Musical notation for Oboe/English Horn part, measures 61-65.

66 *poco rit.* **2**
 Musical notation for Oboe/English Horn part, measures 66-70. Includes a deceleration marking and a fermata.

71 **H** Liberamente (cadenza) **4**
 Musical notation for Oboe/English Horn part, measures 71-76. Includes a dynamic marking change from *mf* to *p* and an acceleration marking.

77 **I** Tempo primo ♩ = ± 92
 Musical notation for Oboe/English Horn part, measures 77-81. Includes a dynamic marking of *mp*.

82 **J**
 Musical notation for Oboe/English Horn part, measures 82-86. Includes a dynamic marking of *mf*.

87 **K** Fl. **2**
 Musical notation for Oboe/English Horn part, measures 87-92. Includes a dynamic marking of *f* and a fermata.

93 **L**
 Musical notation for Oboe/English Horn part, measures 93-98. Includes dynamic markings of *f* and *mp*.

99 Tpt. **p** **ff**
 Musical notation for Oboe/English Horn part, measures 99-103. Includes dynamic markings of *p* and *ff*.