

MICHEL LYSIGHT

# CONCERTO

FOR GUITAR AND ORCHESTRA

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DOUBLE BASS

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Double Bass

# CONCERTO

for Guitar and Orchestra

Michel LYSIGHT

## I

Allegro moderato  $\text{♩} = \pm 104$

Vc.



5 **A**



10 **B**



15



20 **C**



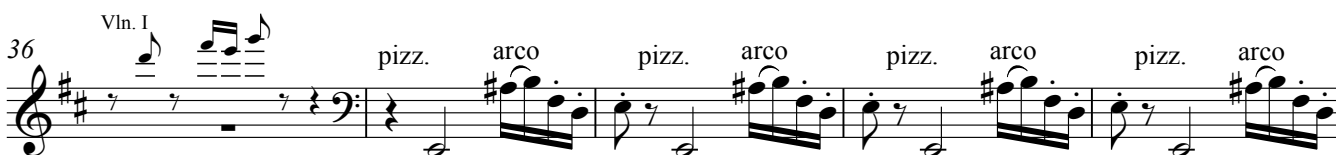
25 **D**



30 **E**



36 Vln. I



41



45 **F**  
*p*

50 **G**  
Vc.

55 solo **H**  
*mf*

59

62 tutti **I** Tbn.  
*f*

66 pizz. **J**  
*mp*

72

77 **K** arco  
*f*

81 **5** Vc.  
*mf*

88 **L** **2** Vc.  
*f* *p*

93 **M** **4** **2** **3** **10**

Double Bass

4

**N** Lento e molto liberamente  $\text{♩} = \pm 69$

112 **5** *Vln. I* *pizz.* *accel.* **3**  
*p*

122 **0** Tempo primo  $\text{♩} = \pm 104$  *Vc.* *arco* *ff*

130

135 **P** **3**

140 **5** **Q** **7** **R** *Vc.* *p*

156 *mp* *pp* *f* **S**

160 **3** *Ob.* *p* *f*

167 **T** *mp* *f*

172

177

182 *Vc.* *p* *f* *ff*

Double Bass

# II

Andante  $\text{♩} = \pm 63$

2 **A** 3 2

10

**B** 3 2 2

18

2 2

24

Gtr. pizz. **C** *p*

27

30

33

36

arco *f*

Double Bass

6

38 **D** Più mosso ♩ = ± 80

Musical staff 1: Bass clef, 4/4 time signature. Measure 38 starts with a rest, followed by notes with dynamics *ff* and *mf*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 41-43.

Musical staff 3: Bass clef, 4/4 time signature. Measures 44-46.

Musical staff 4: Bass clef, 4/4 time signature. Measures 47-49.

Musical staff 5: Bass clef, 4/4 time signature. Measure 50 starts with a boxed **E**. Dynamics *fp* and *mf* are present.

Musical staff 6: Bass clef, 4/4 time signature. Measures 55-57.

Musical staff 7: Bass clef, 4/4 time signature. Measure 58 starts with a boxed **F**. Dynamics *fp* and *f* are present.

Musical staff 8: Bass clef, 4/4 time signature. Measure 62 starts with a boxed **G**. Dynamics *f* and *p subito* are present.

Musical staff 9: Bass clef, 4/4 time signature. Measures 65-67.

Musical staff 10: Bass clef, 4/4 time signature. Measures 68-70.

72 **G** Molto liberamente (cadenza) *rit.*

4 Gtr. 3 3 3 3 3 3 3 3

79 **H** Tempo primo ♩ = ± 63

p 3

84

90

94 **I**

fp < f

98

103

p ff

106 **J** Molto liberamente (cadenza) *rit.*

6 Bsn. 8va 3

115 **K** Tempo primo ♩ = ± 63

p mp

121

pp poco rit. Tpt. pizz. p

Double Bass

8

# III

Allegro moderato ♩ = ± 92

4

Fl. 8<sup>va</sup> arco *f* 3

7 **A**

11 **B**

pizz. arco *ff* *p subito*

14

18

21

24 **C**

*f*

27 **D**

Cl. 8<sup>va</sup> col legno batt. arco *p* *mp*

33

39 **E**

Fl. 15<sup>va</sup> 3 3 3 3 3 *f* *p < mf*



46

**F**

52

58

**G**

64

poco rit. . . . .

71

**H** Liberamente (cadenza)

accel. . . . .

77

**I** Tempo primo ♩ = ± 92 **J**

87

**K**

91

**L**

95

100