

MICHEL LYSIGHT

CONCERTO

FOR GUITAR AND ORCHESTRA

CLARINET IN A

to Hugues Navez

Clarinet in A

CONCERTO

for Guitar and Orchestra

Michel LYSIGHT

I

Allegro moderato $\text{♩} = \pm 104$

4 A B 6 Vln. I

19 C

23 D

27

30 E

33

38

43 F 2

48 Bsn.

52 G H Ob.

f

60 *mp*

64 **I** *f* *mp* Tbn.

68

71 **J** *mp* Picc. 2 3 3 8va

77 **K** *mp* < *f* Gr.

83

87 **L** *mp* *f* *mf* 5

95 **M** *p* *p* *p* Bsn. 2

100 *mf* *fp* < *mf* *pp* *mf* Fl.

104 *pp* *p* < *f* *pp* *pp* Tbn. 3

112 **N** *Lento e molto liberamente* $\text{♩} = \pm 69$ *accel.* 7 3

Clarinet in A

4

122 **O** Tempo primo ♩ = ± 104
Vln. I *ff*

125

127 Ob. *p* *ff*

130

133

135

137 **P** 3 Bsn.

143 **Q** 6

152 Fl. *fp* *pp* *p* **R**

155 *mp*

158 **S** **4** Ob. *pp* *f*

164 *f*

166

168

171 **T** Fl. *f*

174 Gtr. *f*

176

178

180 *p*

183 *f* *mf* *ff*

Clarinet in A

6

II

Andante $\text{♩} = \pm 63$

2 3 **A** 2 Bsn.

10 *p* *mp* *mf*

15 **B** 2 2 2 Gtr.

25 **C** *mf*

30 3

35 *f*

38 **D** Più mosso $\text{♩} = \pm 80$ Gtr. Tbn. *f*

44 *mf*

48 **E** *p* *f*

51

53 *ff*

55

57

59 **F**

63 *p* *f subito*

65 *mp*

68 *pp* *p* *mp* *ff*

72 **G** Molto liberamente (cadenza) *rit.*

80 **H** Tempo primo ♩ = ± 63 *Eng. Hn.*

Clarinet in A

8

90 *mf*

93 *f*

95

98 Tpt. *p*

102 *p* *ff*

J Molto liberamente (cadenza) rit.

106 **6** Bsn.

115 **K** Tempo primo ♩ = ± 63

p *p*

119 *mp*

123 *mp* poco rit. *pp*

III

Allegro moderato ♩ = ± 92

5 **A**

9 **B**

13 *p*

17 **3**

23 *8va Picc.* **C**

26 *mp*

30 **D** *Vln. I* *ppp*

34 *mp*

38 **E** *f* *pp* *f* *mp*

42 *mf* *p* *mf*

Clarinet in A

10

46 **2** **Gtr.** **3** **F** **3** **ff** **2**

53 **Hn.** **3**

57 **G** **p** **ff**

61

66 **poco rit.** **mf** **mp** **pp**

71 **H** **Liberamente (cadenza)** **4** **accel.** **2**

77 **I** **Tempo primo** ♩ = ± 92 **J** **5** **4** **Fl.** **p** **f** **3**

88 **K** **2** **Ob.** **3** **L** **f** **mp**

95

100 **p** **ff**