

MICHEL LYSIGHT

GEMINI SONATA

FOR VIOLIN AND PIANO

VIOLIN

Violin

GEMINI SONATA

for violin and piano

Michel LYSIGHT

I

Allegro ♩ = ± 120

Musical notation for measures 1-5. The piece begins with a forte (f) dynamic. The first staff shows a series of chords and eighth-note patterns in the right hand, with a steady bass line in the left hand.

Musical notation for measures 6-10. The right hand continues with eighth-note patterns, and the left hand maintains a consistent accompaniment.

Musical notation for measures 11-15. The melodic lines in both hands continue to develop.

Musical notation for measures 16-19. A boxed letter 'A' is placed above measure 16. The notation shows a continuation of the eighth-note patterns.

Musical notation for measures 20-23. The right hand features more complex rhythmic patterns.

Musical notation for measures 24-27. A boxed letter 'B' is placed above measure 24. The piece continues with similar rhythmic motifs.

Musical notation for measures 28-31. The melodic lines in both hands continue to evolve.

Musical notation for measures 32-35. The right hand has a more active role with sixteenth-note passages.

Musical notation for measures 36-40. A boxed letter 'C' is placed above measure 36. A 'Pno.' (Piano) instruction is placed above measure 39. A '4' is written below the staff in measure 39, indicating a four-measure rest. The piece concludes with a final chord.

43 **D**
mp *f*

47

51 **E** Pno. *mf*

56 *mp*

63 **F** *ff* *fp* *cresc.*

69 *f*

74 *fp*

79 **G** *fp* *ff* *p subito*

83

87 *cresc.*

90 *ff*

Violin

4

93

p *ff*

95

p *ff*

98 **H**

Pno. *pp* *p* *mp*

103

mf *sul G*

108

p subito *cresc.*

112

f

116

f

119 **I** **Liberamente**

decresc.

125

pp *p* *mp*

130 **J**

fp *ff*

Violin

6

II

Andante $\text{♩} = \pm 76$

con sordino

Pno.

5 **A**

9 **B**

13

17

21 **C**

senza sordino

26

30 **D**

34

poco accel.

Violin

E Un poco più mosso ♩ = ± 88

38 *f*

42 **F**

46

50 **Agitato**

54 **G** *ff*

58

61 *sul ponticello* *mp* *ff*

63 *poco rit. ord.* **H** *Tempo I* ♩ = ± 76 *pp* *mf* *mp* *p*

68 *poco rit. sul tasto* *pp*

Violin

III

8

Allegro ♩ = ± 126

Violin score for movement III, measures 1-40. The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked Allegro with a metronome marking of ♩ = ± 126. The piece begins with a forte (f) dynamic. The first section (measures 1-13) features a rhythmic pattern of eighth and sixteenth notes. Section A (measures 14-17) is marked piano-piano (pp). Section B (measures 18-21) is marked mezzo-piano (mp). Section C (measures 22-36) is marked forte (f) and includes a crescendo. The final section (measures 37-40) is marked fortissimo (ff) and features a more complex rhythmic pattern with slurs and accents.

43 

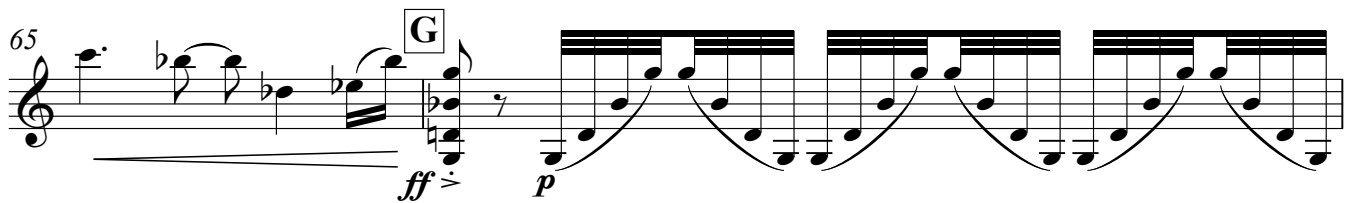
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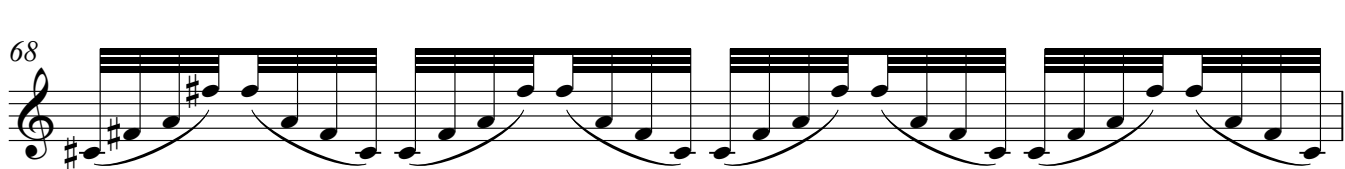
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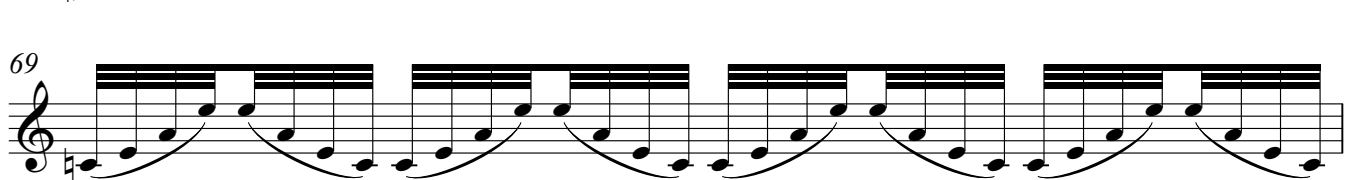
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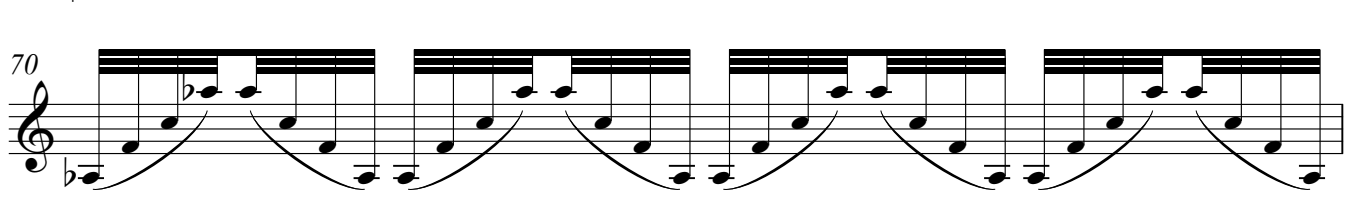
60 

65 

67 

68 

69 

70 

Violin

10

71

72

73

74 *ff*

75

76

77

78

79

81 **H**

84

87

90

93

p subito *mp* *cresc.*

99

I Pno. *f* *pp*

104

106

mp subito

108

ff *pizz.*

111

J *mf*

117

arco *ff*

120

123

mp *molto cresc.*

Violin

12

127 arco **K**

129 *ff*

131 *p* *mp*

133 **L** *mf* *ff* *pp*

135

137

139 *cresc.*

141 *mf e cresc.*

143

145 *ff* *p* *mf*

147 *p* *fff*

Detailed description: This is a page of a violin score, measures 127 to 147. The music is written in a single staff with a treble clef. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various dynamic markings: *arco* at the start, *ff* (fortissimo) at measure 129, *p* (piano) and *mp* (mezzo-piano) at measure 131, *mf* (mezzo-forte), *ff*, and *pp* (pianissimo) at measure 133. There are also performance instructions: **K** and **L** in boxes, *cresc.* (crescendo) at measure 139, and *mf e cresc.* at measure 141. The piece concludes with *p* at measure 147 and *fff* at the end of the line.