

ENIGMA

for two instruments and piano or harp

Part I
Violin

Michel LYSIGHT

I

Allegro moderato ♩ = 100-112

2 **A**
p

7
mp

11 **B** sul tasto
pp

18 poco rit. **C** a tempo ord.
p

21

23 **D**
mf subito

25

27
f

31 **E**

34 pizz.
p

II

Lento $\text{♩} = 56-63$ **A**

5 2 (arco) *p*

10 **B** 4 **C** 2 *mp*

19 **D**

22 2 **E** *f*

27

31 **F** pizz. *p*

36 **G** arco *mp*

39

41 **H** *f*

43 *ff*

45

Violin

III

4

Vivo $\text{♩} = 138-152$ **A**

B

mp

Violin

53 **G**

57 *mf*

60 **H**

63 *p*

66 **I**

71 *mp*

75 **J**

77 *mf*

79

81 **K**

84 *mf* *ff*

Detailed description: This is a page of violin sheet music, page 5. It contains ten staves of music, numbered 53 to 84. The key signature is three sharps (F#, C#, G#). The music is divided into sections G, H, I, J, and K. Section G (measures 53-56) features a melodic line with fingerings 1, 4, 3, 1, 3, 4 and a dynamic marking of *mf*. Section H (measures 60-62) includes a trill and a dynamic marking of *p*. Section I (measures 66-70) shows a change in time signature from 2/4 to 4/4 and a dynamic marking of *mp*. Section J (measures 75-79) consists of a continuous sixteenth-note pattern with a dynamic marking of *mf*. Section K (measures 81-84) continues the sixteenth-note pattern and ends with a dynamic marking of *ff*. Various performance instructions like accents, slurs, and breath marks are present throughout.