

# ENIGMA

for two instruments and piano

Part II  
Marimba

Michel LYSIGHT

Allegro moderato ♩ = 100-112

I

2 [A] 8 [B]

13

16 poco rit.

19 [C] a tempo p

22 [D] mf subito

25

27 f

29

31 [E]

34 p

Marimba

II

Lento  $\text{♩} = 56-63$

A

7 *p*

B

13 *mp*

C

17

D

23 *mf*

2

E

27 *f*

F

31 *p subito*

G

33 *mp*

H

38 *f*

41 *ff*

44

Marimba

III

4

Vivo ♩ = 138-152

4 **A**

Musical staff 1: Treble clef, 4/4 time signature, starting with a forte (*f*) dynamic marking. The melody begins with a quarter rest followed by eighth notes.

Musical staff 2: Treble clef, continuing the melody from staff 1.

Musical staff 3: Treble clef, marked with section **B**. It features a quarter rest followed by eighth notes and a bass clef section.

Musical staff 4: Bass clef, continuing the bass line from staff 3.

Musical staff 5: Bass clef, marked with section **C**. It features a quarter rest followed by eighth notes.

Musical staff 6: Bass clef, continuing the bass line from staff 5.

Musical staff 7: Bass clef, continuing the bass line from staff 6.

Musical staff 8: Bass clef, marked with section **D**. It features a quarter rest followed by eighth notes and a piano (*p*) dynamic marking.

Musical staff 9: Treble clef, continuing the melody from staff 8.

Musical staff 10: Treble clef, marked with section **E**. It features a quarter rest followed by eighth notes.

Musical staff 11: Treble clef, marked with section **F**. It features a quarter rest followed by eighth notes and a mezzo-piano (*mp*) dynamic marking.

53 **G**

*mf*

56

60 **H**

*p*

64 **I**

*mp*

69

72

75 **J**

*mf*

78

81 **K**

*ff*