

ENIGMA

Part II
Contrabass

for two instruments and piano

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I

Allegro moderato ♩ = 100-112

2 A 8 B sul tasto
pp

13 ord.
mp

16 poco rit.

19 C a tempo
p

22 D
mf subito

25

27
f

29

31 E

34 pizz.
p

Contrabass

II

Lento ♩ = 56-63

[arco]

A

Contrabass

III

4

Vivo ♩ = 138-152

4 **A**

8

11 **B**

15

19 **C**

23

26

29 **D**

33 *p*

37 **E**

42 **F**

mp

7

Contrabass

53 **G**

mf

Musical staff 53: Contrabass line starting with *mf* dynamics. It features a series of eighth-note patterns in a 3/4 time signature.

56

Musical staff 56: Continuation of the eighth-note patterns from staff 53, including some accents and slurs.

60 **H** pizz. *p*

p

Musical staff 60: Change to pizzicato (*pizz.*) and *p* dynamics. The staff includes a key signature change to three sharps (F#, C#, G#) and a dynamic wedge.

64 **I** arco *mp*

mp

Musical staff 64: Change to arco (*arco*) and *mp* dynamics. The staff includes time signature changes from 3/4 to 2/4 and then to 4/4.

69

Musical staff 69: Continuation of the eighth-note patterns in 4/4 time.

72

Musical staff 72: Continuation of the eighth-note patterns, ending with a dynamic wedge.

75 **J** *mf*

mf

Musical staff 75: Change to *mf* dynamics. The staff features a series of eighth-note patterns.

78

Musical staff 78: Continuation of the eighth-note patterns.

81 **K** 3 *ff*

ff

Musical staff 81: Triplet (*3*) and *ff* dynamics. The staff includes a dynamic wedge and a fermata.