

ENIGMA

for two instruments and piano

Part II
Bassoon

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Allegro moderato ♩ = 100-112

I

2 A 8 B

pp

13

mp

16 *poco rit.*

19 C *a tempo*
p

22 D
mf subito

25

27 *f*

29

31 E

34 *p*

Bassoon

II

Lento ♩ = 56-63

A

3

7 *p* **B**

13 *mp*

16 **C** **D** 2

22 *mf*

26 **E** *f*

30 **F** *p subito*

33

35 **G** *mp*

38

41 **H** *f* *ff*

44

Detailed description: This is a musical score for Bassoon II, marked Lento with a tempo of 56-63 beats per minute. The score is in 4/4 time and consists of 44 measures. It is divided into sections A through H. Section A (measures 7-13) begins with a piano (*p*) dynamic. Section B (measures 13-16) is marked mezzo-piano (*mp*). Section C (measures 16-22) includes a first ending bracket and a second ending marked with a '2'. Section D (measures 22-26) is marked mezzo-forte (*mf*). Section E (measures 26-30) is marked forte (*f*). Section F (measures 30-33) is marked *p subito*. Section G (measures 33-38) is marked mezzo-piano (*mp*). Section H (measures 41-44) is marked forte (*f*) and fortissimo (*ff*). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Bassoon

III

4

Vivo ♩ = 138-152

4

A

f

8

11

B

15

19

C

23

26

29

D

p

33

37

E

42

F

mp

7

Bassoon

53 **G**

Musical staff 53-55: Bassoon part, measures 53-55. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of a continuous eighth-note pattern. The dynamic marking *mf* is placed below the first measure.

56

Musical staff 56-59: Bassoon part, measures 56-59. The staff is in bass clef with a key signature of two sharps. The music continues with eighth-note patterns and includes some slurs and accents.

60

H

Musical staff 60-63: Bassoon part, measures 60-63. Measure 60 has a dynamic marking *p*. Measure 61 contains a key signature change to three sharps (F#, C#, G#) and a whole rest. Measures 62-63 continue with eighth-note patterns.

64

I

Musical staff 64-68: Bassoon part, measures 64-68. Measure 64 has a dynamic marking *mp*. Measures 65-67 contain whole rests, and measure 68 begins with a new eighth-note pattern.

69

Musical staff 69-71: Bassoon part, measures 69-71. The staff is in bass clef with a key signature of three sharps. The music features eighth-note patterns with slurs and accents.

72

Musical staff 72-74: Bassoon part, measures 72-74. The staff is in bass clef with a key signature of three sharps. The music continues with eighth-note patterns and slurs.

75

J

Musical staff 75-77: Bassoon part, measures 75-77. Measure 75 has a dynamic marking *mf*. The music consists of eighth-note patterns with slurs.

78

Musical staff 78-80: Bassoon part, measures 78-80. The staff is in bass clef with a key signature of three sharps. The music continues with eighth-note patterns and slurs.

81

K

Musical staff 81-82: Bassoon part, measures 81-82. Measure 81 has a dynamic marking *ff*. Measure 82 contains a triplet of eighth notes followed by a whole rest.