

ENIGMA

for two instruments and piano or harp

Part I

Alto Saxhorn in E \flat

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I

Allegro moderato $\text{♩} = 100-112$

2 **A**

7

11 **B**

18 poco rit. **C** a tempo

21

23 **D**

25

27

31 **E**

34

p

mp

pp

p

mf subito

f

p

II

Lento ♩ = 56-63

5 **A** 2

10 **B** 4 **C** 2

18 **D**

22 2

26 **E** *f*

30 **F** *p*

35 **G** *mp*

38 **H**

41 **H** *f* *ff*

44 **H**

Alto Saxhorn in E \flat

III

4

Vivo $\text{♩} = 138-152$

The musical score is written for Alto Saxhorn in E \flat in 4/4 time. It begins with a tempo marking of 'Vivo' and a metronome indication of $\text{♩} = 138-152$. The score is divided into sections A through F. Section A (measures 4-8) starts with a forte (*f*) dynamic. Section B (measures 9-17) continues the melodic line. Section C (measures 18-26) features a more rhythmic passage. Section D (measures 27-30) includes a key signature change to three sharps (F#, C#, G#). Section E (measures 31-38) is marked piano (*p*) and features a six-measure rest. Section F (measures 39-46) is marked mezzo-piano (*mp*) and includes a seven-measure rest at the end. The piece concludes with a final measure marked with the number 7.

53 **G**
mf

57

60 **H**
p

63

66 **I**
mp

71

75 **J**
mf

77

79

81

83 **K**
p *mf* *ff*