

Elleipsis

3rd B♭ Trumpet

Dominique Dupraz

The musical score for the 3rd B♭ Trumpet part is composed of ten staves of music. The key signature is one sharp (F#). The tempo is indicated as $= 56$ at the beginning.

- Staff 1:** Starts with a single note followed by a measure of two eighth notes. The tempo is $= 56$. The dynamic is *c*. The instruction is *rit.* followed by *a tempo 2*.
- Staff 2:** Starts with a measure of two eighth notes. The tempo is *molto rit.* followed by *2*. The dynamic is *rall.*
- Staff 3:** Starts with a measure of two eighth notes. The tempo is *a tempo*, *rit.*, *a tempo 4*. The dynamic is *rall.* followed by *a tempo*. The dynamic *f* is indicated at the end of the staff.
- Staff 4:** Starts with a measure of two eighth notes. The dynamic is *rall.* followed by *rit.* *a tempo*, *rall.* *rit.* *a tempo*, *rall.* *molto rall.* *rit.* The dynamic *mf* and *sub.p* are indicated.
- Staff 5:** Starts with a measure of two eighth notes. The dynamic is *rit.* *a tempo*, *rall.* *rit.* *a tempo*, *rall.* *a tempo 2*.
- Staff 6:** Starts with a measure of two eighth notes. The dynamic is *rall.* *a tempo 3*, *molto rit.* *a tempo*, *rall.* The dynamic *f* is indicated at the end of the staff.
- Staff 7:** Starts with a measure of two eighth notes. The dynamic is *rall.* *rit.* *a tempo*, *rall.* *rit.* *a tempo*, *rall.* The dynamic *mf* is indicated.
- Staff 8:** Starts with a measure of two eighth notes. The dynamic is *rall.* *a tempo 4*, *rit.* *a tempo*, *rall.* *rit.* *a tempo*.
- Staff 9:** Starts with a measure of two eighth notes. The dynamic is *f*, *sub.p*, *rall.* *rit.* *a tempo*, *rall.* The dynamic *ff* is indicated.
- Staff 10:** Starts with a measure of two eighth notes. The dynamic is *f*, *sub.p*, *rall.* *rit.* *a tempo*, *rall.* The dynamic *ff* is indicated.

63 **B** ♫ = 50 4 *rall.* *a tempo* 4 *rall.*

74 ♫ = 56 9 *rall.* *rit.* *a tempo* 5 *rall.*
p <sfz>

91 *a tempo* *rall.* *rit.* 2 *a tempo* 2 *rall.*
mf

98 *a tempo* *rall.* *rit.* *a tempo* 2 C 3 ♫ = 152 4 3

108 3 *rall.* *molto rit.* ♫ = 44 4 *rit.*
f *f*

117 *a tempo* 2 rit. D ♫ = 54 3 *rall.* *rit.* *a tempo* 2 *molto rit.*
f

127 *a tempo* *rall.* *rit.* (♩ = 72) *rall.* *rit.*
f *mf*

132 *a tempo* E ♫ = 46 *f*

136 ♫ = 3 4 *fff* *f*

142 *rall.* *rit.* *a tempo* 2 2 2 ♫ = 3 4 *f*

150 *rit. a tempo rall.*  = 144 **F**

156  ff

165 

174 

183 

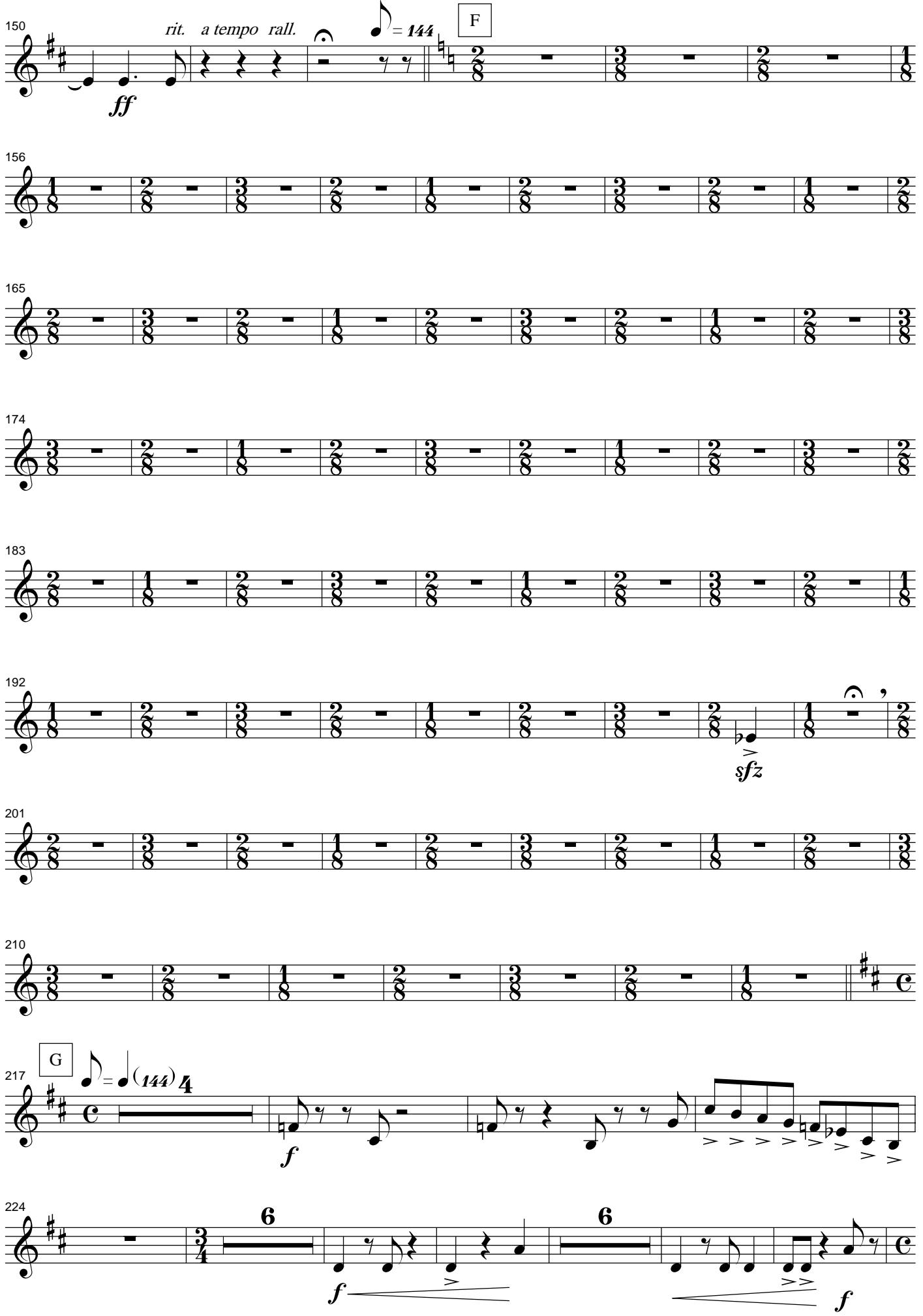
192  sfz

201 

210  c

217 **G**  = (144) 4  f

224  6  f



241 *molto rall.* **H** ♩ = 76 rit. a tempo rit. a tempo

247 ♩ = 56 rit. a tempo **2** rit. a tempo rall. a tempo **2** **I** ♩ = 46

255

259 ♩ = 50 **4**

267 *rall.* a tempo **7** a tempo **3** *rall.*

280 **J** ♩ = 56 **6** rit. *rall.* a tempo *rall.*

291 a tempo *rall.* a tempo *rall.* a tempo *rall.* a tempo

298 **K** ♩ = 60 **8** ♩ = 60 **7** f

317 > cresc. ff mf

The musical score consists of ten staves of music. Staff 1 begins with a dynamic 'sfz' followed by a grace note. Staff 2 starts with a tempo of 56. Staff 3 features a 2/4 measure. Staff 4 includes a dynamic 'ff'. Staff 5 has a tempo of 50. Staff 6 has a dynamic 'ff'. Staff 7 starts with a tempo of 56. Staff 8 has a dynamic 'sfz'. Staff 9 has a tempo of 60. Staff 10 concludes with a dynamic 'mf'.

323
323
328
336
346
356
362
378
383
391
396
L
N
O
P
Q
R
S