

Elleipsis

Cymbals
Bass Drum

Dominique Dupraz

Staff 1: $\bullet = 56$ *rit.* *a tempo* **2** *rit.* *a tempo* **2** *molto rit.*

Staff 2 (8): *pp* *p* *pp* *rit.* *a tempo* **2** *rall.* *a tempo* *rit.*

Staff 3 (15): *a tempo* **4** *rall.* *a tempo* *rall.* *a tempo* **3** *rall.* *rit.*

Staff 4 (26): *a tempo* *rit.* *a tempo* *molto rall.* *rit.* $\bullet = 66$ *rit.* *a tempo* *rall.* *rit.*

Staff 5 (32): *a tempo* *rall.* *a tempo* **2** *rall.* *a tempo* **3** *molto rit.* *a tempo*

Staff 6 (41): *rall.* *f* *a tempo* *rall.* *rit.* *a tempo* *rall.* *rit.*
f *mf*

Staff 7 (47): *a tempo* **2** *rall.* *a tempo* **2** *rit.*
mf *mf*

Staff 8 (55): *a tempo* *rall.* *rit.* *a tempo* **4** *rall.* *rit.* *ff* *a tempo* *rall.* **B** $\bullet = 50$ **4**
p *pp* *mf* *f*

Staff 9 (67): *rall.* *a tempo* **4** *rall.* $\bullet = 56$ **9** *rall.*

84 *rit. a tempo* **5** *rall. a tempo rall. rit.*

94 *rall. a tempo 2* *rall. a tempo rall. rit. a tempo 2* **C**

mf

102 *accelerando* **2** *mf* $\bullet = 152$

109 *rall. molto rit.* $\bullet = 44$ *f mf*

114 *f rit.* *a tempo 2* *rit.* $\bullet = 54$ **3** *ff*

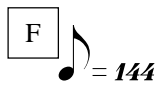
123 *rall. rit. a tempo 2* *molto rit. a tempo rall. rit. f* $\bullet = 72$ *f*

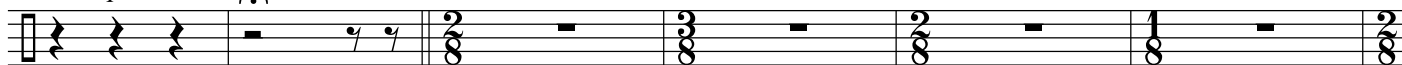
130 *rall. rit. a tempo* **E** $\bullet = 46$ *f*

136 **2** *ff* *rall. rit.*

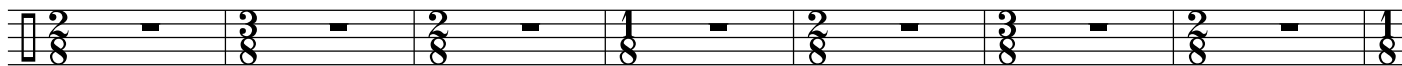
143 *a tempo 2* **2** *f* *rit.* *mf f*

151 *a tempo rall.*

F 



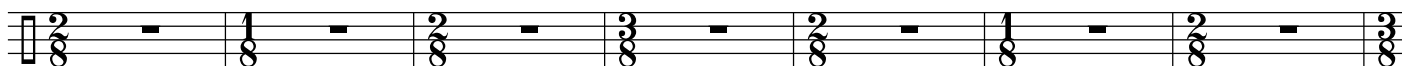
157



164



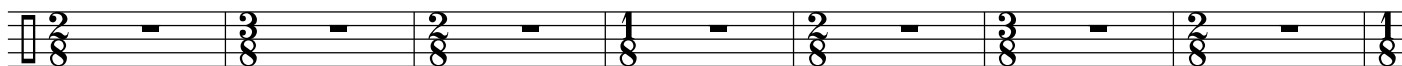
171



178

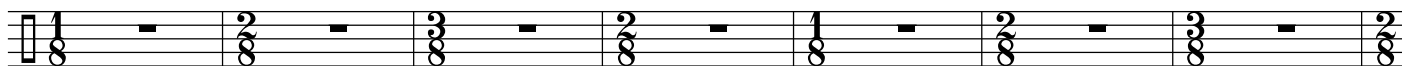


185



192

molto rall.



199

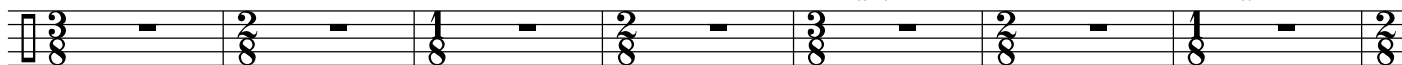
 *a tempo*



206

rall.

rit.



213 *a tempo* *rit.* *a tempo* **G** ♩ = ♩ (144) *attacca subito*

219 *f* *f* *mf*

227 *f*

232 *mf* *f*

241 *ff* *molto rall.* **H** ♩ = 76 *rit.* *a tempo* *rit.* *a tempo*

247 ♩ = 56 *rit.* *a tempo* *rit.* *a tempo* *rall.* *a tempo* **2**

I ♩ = 46

260 *ff* ♩ = 50 **4** *rall.* *a tempo* **5**

273 *rall.* *a tempo* **3** *rall.* ♩ = 56 **6**

286 *rit.*
f , *rall. a tempo* *rall. a tempo*

292 *rall. a tempo* *rall. a tempo* *rall. a tempo*

298 *rall. a tempo* **2** K

305 *mf* *f* *p* $\bullet = 60$

311 *mf* *f* *mf* *f*

317 *cresc.*

321 *ff* *mf* *p* *p* *rall.*

L *a tempo* *rit.*
327 *a tempo* *rit.* *a tempo* *rit.*
f *pp* *pp*

333 *a tempo* *rall.* *a tempo* **2** M $\bullet = 54$ *rit.* *a tempo* **2** *rall.* *rit.*

N

342 *a tempo* **4** *rall.* *a tempo* **4** *rall.* *rit.* *a tempo* **2** *rit.*

O

355 $\bullet = 72$ *rit.* *a tempo* *rall.* *rit.* *a tempo* *rall.* **2** *rall.*

P

362 *a tempo* *molto rall.* $\bullet = 132$ *attacca subito*

366

371

377 **2** *f* *rall.* *f* *rit.* *ff*

Q

382 $\bullet = 54$ *rit.* *a tempo* *rall.* *rit.* *a tempo* **3** *rit.* *a tempo*

R

390 *rit.* *a tempo* *allargando* *f* *f* *mf* *f*

396 *f* *f* *rall.* *rit.* *a tempo rall.* *a tempo* **3** *rall.*

S