

Elleipsis

1st Flute

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$\bullet = 56$ *rit.* *a tempo* **2** *rit.* *a tempo* **2** *molto rit.*

9 *p cresc.* *mf* *rit.* *a tempo* *p* *f* *mf* *rall.* *a tempo* *rit. mf*

15 *a tempo* *f* *mf* *f* *rall.* *a tempo*

21 *rall.* *a tempo* *p* *f* *mf* *f* *sub.p* *mf* *p* *rit.*

27 *a tempo* *molto rall. rit.* $\bullet = 66$ *rit.* *a tempo* *rall.* *rit.* *a tempo* *rall.*

33 *a tempo* **2** *a tempo* **2** *mf* *molto rit.* *a tempo*

41 *rall.* *f* *rall. a tempo* *mf* *rall.* *rit.* *a tempo* *rall.* *rit.*

47 *a tempo* **2** *rall.* *a tempo* **3** *mf* *rit.*

55 *a tempo* *p* *pp* *mf* *rall. rit.* *a tempo* **3** *rall.* *f* *ff* *rit. a tempo* *rall.*

63 **B** ♩ = 50
4 *rall.* *a tempo* 2 *rall.*
p *pp*

74 ♩ = 56
7 *mf* *rall.* *rit.* *a tempo*

85 *mf* *sub.p* *mf* *sub.p* *mf < f* *rall.* 2

91 *a tempo* *rall.* *rit.* *mf* *a tempo* 2 *rall.*

98 *a tempo* *rall.* *rit.* *a tempo* **C** *accelerando* 2
mf 3 3 *p*

104 ♩ = 152
ff 2 3 *rall.* *molto rit.*

112 ♩ = 44
mf *f* *ff* *rit.* *a tempo* 2

119 **D** ♩ = 54
3 *rall.* *rit.* *a tempo* 2 *unis.* *molto rit.* *a tempo*
mf *ff* *rall. rit.*

128 (♩ = 72)
f *rall.* *rit.* *a tempo*

E
133 $\text{♩} = 46$ 2
ff

Musical staff 133-138: Treble clef, 3/4 time signature. Starts with a whole rest, followed by a series of eighth and sixteenth notes with various accidentals. Dynamics include *ff*. A hairpin crescendo is shown below the staff.

139 *8va*
fff *f* *rall.* *rit.* *a tempo* 2 2

Musical staff 139-146: Treble clef, 3/4 time signature. Features a melodic line with dotted notes and rests. Dynamics range from *fff* to *f*. Performance markings include *rall.*, *rit.*, and *a tempo*. A hairpin crescendo is shown below the staff. A dashed line labeled *8va* indicates an octave shift.

147 *mf* *f* *ff* *8va* *rit.* *a tempo* *rall.*

Musical staff 147-152: Treble clef, 3/4 time signature. Continues the melodic line with various dynamics and performance markings. A dashed line labeled *8va* indicates an octave shift.

F
153 $\text{♩} = 144$

Musical staff 153-160: Treble clef, 2/2 time signature. Consists of a series of whole notes, mostly rests.

161

Musical staff 161-168: Treble clef, 2/2 time signature. Consists of a series of whole notes, mostly rests.

169

Musical staff 169-176: Treble clef, 2/2 time signature. Consists of a series of whole notes, mostly rests.

177

Musical staff 177-184: Treble clef, 2/2 time signature. Consists of a series of whole notes, mostly rests.

185 *mf*

Musical staff 185-192: Treble clef, 2/2 time signature. Features a melodic phrase starting with a first finger (*I*) marking, followed by a series of whole notes.

193 *molto rall.*

Musical staff 193-200: Treble clef, 2/2 time signature. Consists of a series of whole notes, mostly rests. Ends with a fermata.

201 *a tempo*

Musical staff 201-208: Treble clef, 2/2 time signature. Consists of a series of whole notes, mostly rests.

209 *rall.* *rit.* *a tempo* *rit.* *a tempo*

Musical staff 209-216: Treble clef, 2/2 time signature. Consists of a series of whole notes, mostly rests. Ends with a fermata.

314 *f* **3** *cresc.* *ff*

322 **4** *rall.* **L** *a tempo* *rit. solo* *a tempo* *rit.* *a tempo solo* *f* *sub.p* *p* *pp*

331 *p* *sfz* *mf* *rit.* *a tempo* *rall.* *a tempo* *sfz* *p*

M $\bullet = 54$ *rit.* **2** *a tempo* *rall. rit.* **N** *a tempo* **4** *rall.* *a tempo* **4** *rall. rit.*

352 *a tempo* **2** *rit.* $\bullet = 72$ *rit. a tempo* *rall. rit.* *a tempo* *rall.* **2** *rall.*

P $\bullet = 132$ *a tempo* *molto rall.* *attacca subito* **2** *f*

362 *mf* *f*

367 **8** *f*

379 *f* *ff* *mf* **Q** $\bullet = 54$ *rit.* *a tempo* *rall.* *rit.* *a tempo* **2**

387 *mf* *f* *p* *ff* **R** *rit. a tempo* *allargando* **4**

397 *f* *f* *sub.p* *pp* *rall. rit.* *a tempo* *rall.* **S** *a tempo* **2** *rall.* *p*