

Elleipsis

Contrabass

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$\bullet = 56$

mf *rit.* *a tempo div.* *rit.* *mf*

5 *a tempo pizz.* *f* *molto rit. arco unis.* *p* *rit.*

11 *a tempo* *p* *f* *mf* *rall.* *a tempo* *p* *rit.* *a tempo* *mf* *f* *p*

17 *rall.* *a tempo* *rall.* *a tempo* *f*

23 *pizz.* *rall.* *arco* *rit.* *a tempo* *mf* *p* *rit.* *a tempo* *molto rall.* *rit.*

$\bullet = 66$

29 *rit.* *a tempo* *rall.* *rit.* *a tempo* *rall.* *a tempo* **2**

36 *a tempo* **2** *mf* *f* *sfz* *molto rit.* *a tempo* *rall.* *a tempo* *f*

43 *rall.* *rit.* *a tempo* *rall.* *rit.* *a tempo* *pizz.* *sfz* *pp* *mf*

49 *rall.* *a tempo* **2** *arco* *p* *mf* *rit.* *a tempo* *p*

56 *rall.* *rit.* *a tempo* **3** *rall.* *rit.* *a tempo* *rall.* *mf* *f* *f* *mf*

63 B ♩ = 50 rall. a tempo

69 ♩ = 56 2 rall. pizz.

76 arco pizz. arco

82 rall. rit. a tempo

88 rall. a tempo rall. rit.

94 rall. a tempo 2 rall. a tempo rall. rit. a tempo 2

101 C accelerando ♩ = 152 4

108 rall. molto rit.

112 ♩ = 44 rit. a tempo 2

119 D ♩ = 54 2 rall. rit. a tempo

126 molto rit. a tempo rall. rit. (♩ = 72)

131 *rall.* *rit. a tempo* E ♩ = 46

136

141 *rall.* *rit.* *a tempo* 2

148 *a tempo* *rit. pizz.* *rall.*

153 F ♩ = 144

160 *arco* *p*

167

174 *sfz*

181 *p*

188 *mf*

195 *molto rall.* *a tempo*

202

Musical staff 202: Bass clef, 3/8 time signature. The staff contains several measures of music, including a half note with a dynamic marking of *p*.

209

Musical staff 209: Bass clef, 2/8 time signature. The staff contains several measures of music with dynamic markings *p* and *pp*. Performance instructions include *rall.*, *rit.*, and *a tempo*.

216

Musical staff 216: Bass clef, 2/8 time signature. The staff contains several measures of music with dynamic markings *f* and *pizz.*. Performance instructions include *a tempo*, *attacca subito*, and *pizz.*. A box labeled 'G' is present above the staff.

221

Musical staff 221: Bass clef, 2/8 time signature. The staff contains several measures of music with dynamic markings *f*, *mf*, and *sfz*. Performance instructions include *arco* and a double bar line with a '2' above it.

227

Musical staff 227: Bass clef, 2/8 time signature. The staff contains several measures of music with dynamic markings *f* and *sfz*.

233 div.

Musical staff 233: Bass clef, 2/8 time signature. The staff contains several measures of music with dynamic markings *ff*, *sfz*, *mf*, and *sfz*. The instruction *div.* is written above the first measure.

239

Musical staff 239: Bass clef, 2/8 time signature. The staff contains several measures of music with dynamic markings *f*, *f*, and *ff*. Performance instructions include *pizz.*, *arco*, *molto rall.*, and *rit.*. A box labeled 'H' is present above the staff.

245

Musical staff 245: Bass clef, 2/8 time signature. The staff contains several measures of music with dynamic markings *p* and *mf*. Performance instructions include *rit.* and *a tempo*.

251

Musical staff 251: Bass clef, 2/8 time signature. The staff contains several measures of music with dynamic marking *mf*. Performance instructions include *a tempo*, *rall.*, and *a tempo*. A box labeled 'I' is present above the staff.

257

Musical staff 257: Bass clef, 3/4 time signature. The staff contains several measures of music with dynamic markings *f*, *ff*, and *ff*. Performance instructions include *a2*.

263

Musical staff 263: Bass clef, 2/4 time signature. The staff contains several measures of music with dynamic markings *p*, *mf*, *f*, *sub.p*, and *mf*. Performance instructions include *rall.* and *a tempo*.

272 *mf* *rall. a tempo* *f* *ff* *p*

278 *mf* *p* *pp* *f* *p*

rall. pizz. *arco* $\bullet = 56$

J

283 *pp* *pp* *rit.* *rall.*

289 *a tempo* *rall. a tempo* *rall.* *a tempo* *rall.* *a tempo*

p *pp*

296 *rall. a tempo* *rall. a tempo* **2** **8**

K

309 $\bullet = 60$ *p*

312 *mf* *f*

315 *mf* *f*

318

321 *tout l'archet* *ff* *mf* *p*

324 *mf* *p* *mf* *rall.*

327 **L** *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.*

f *sub.p* *pp* *p* *mf*

333 *a tempo* *rall.* *a tempo* **M** $\bullet = 54$ *rit.*

p *f* *sfz*

339 *a tempo* *pizz.* *arco* *rall.* *rit.* **N** *a tempo* **3** *rall.*

mf *p* *p* *pp*

347 *a tempo* **4** *rall.* *rit.* *a tempo* **2** *rit.* **O** $\bullet = 72$ *rit.*

356 *a tempo* *rall.* *rit.* *a tempo* *rall.* **3** *a tempo* *molto rall.*

P $\bullet = 132$ *attacca subito* *pizz.*

363 *f*

368

f *f* *f* *mf*

374 *mf* *f* *f* **2** *rall.* *rit.*

Q $\bullet = 54$ *rit.* *a tempo* *rall.* *rit.* *a tempo* *arco* *rit.*

p *mf*

389 *a tempo* *rit.* *a tempo* **R** *allargando*

sfz *mf* *f* *f*

396 *rall.* *rit.* *a tempo* *rall.* **S** *a tempo* **4** *rall.*

ff *f* *f*