

DEUX ESQUISSES

for four instruments

Part IV : Bass Clarinet in B \flat

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I

Andante $\text{♩} = \pm 92$

Musical notation for measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music consists of a continuous eighth-note melody. The dynamic marking is *p*.

Musical notation for measures 5-11. Measure 5 is marked with a box 'A'. Measure 6 has a dynamic marking of *pp*. Measure 7 contains a fermata. Measure 8 has a dynamic marking of *p*. Measures 9-11 feature a triplet of eighth notes. The tempo marking is *poco ritenuato*.

Musical notation for measures 12-15. Measure 12 is marked with a box 'B' and the tempo marking *a tempo*. The dynamic marking is *mp*.

Musical notation for measures 16-21. Measure 16 is marked with a box 'C'. The dynamic marking is *mf*. Measure 17 has a dynamic marking of *p*. Measure 18 has a dynamic marking of *mf*. The time signature changes from 4/4 to 3/4 in measure 18, and back to 4/4 in measure 19.

Musical notation for measures 22-26. Measure 22 is marked with a box 'D' and the tempo marking *a tempo*. Measure 23 has a dynamic marking of *f*. Measure 24 has a dynamic marking of *f*. Measure 25 has a dynamic marking of *f*. Measure 26 has a dynamic marking of *f*. The tempo marking is *poco rit.*

Musical notation for measures 27-31. Measure 27 is marked with a box 'E'. The dynamic marking is *ff*.

Musical notation for measures 32-36. Measure 32 is marked with a box 'F'. The dynamic marking is *mf*. Measure 33 has a dynamic marking of *mf*. Measure 34 has a dynamic marking of *mf*. Measure 35 has a dynamic marking of *mf*. Measure 36 has a dynamic marking of *mf*. The dynamic marking is *mf*.

Musical notation for measures 37-40. Measure 37 has a dynamic marking of *mp*. Measure 38 has a dynamic marking of *p*. Measure 39 has a dynamic marking of *pp*. Measure 40 has a dynamic marking of *pp*. The tempo marking is *poco ritenuato*.

II

Allegro $\text{♩} = \pm 104$

f

6 A

12 B

17 C

22 D

27 E

32 F

37

42 G

47

51

55

59

63

67

72

76

81

Part IV : Bass Clarinet in B \flat

85 **L** *p*

89 **M** *f*

94

98 **N**

102

106 **O** *mf*

110

114 **P**

118 *mp* *cresc.* *ff*

122 **Q** *f* *mf* *mp*

126 *p* *mf* *pp*

Detailed description: This is a page of a musical score for Bass Clarinet in B-flat. It contains ten staves of music, numbered 85 to 126. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The score includes various dynamics such as piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and pianissimo (pp). There are also performance markings like 'cresc.' and 'III' (triplets). Section markers L, M, N, O, P, and Q are placed above the staves. The music consists of eighth and sixteenth notes, often beamed together, with some rests and slurs.