

to Patrick Toffin

DEUX ESQUISSES

for four instruments

Part IV : Baritone Saxophone

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I

Andante $\text{♩} = \pm 92$

p

5 **A** *pp* *poco ritenuto* *p*

12 **B** *a tempo* *mp*

16 **C** *mf* *p* *mf*

22 *8^{va}* *poco rit.* **D** *a tempo* *f*

26 **E** *ff*

32 **F** *mf* *III*

37 *poco ritenuto* *mp* *p* *pp*

II

Allegro ♩ = ± 104

f

6 A

12 B

17 C

22 D

27 E

32 F

37

42 G

47

51

55

59

63

67

72

76

81

Part IV : Baritone Saxophone

85 **L** *p*

89 **M** *f*

94

98 **N**

102

106 **O** *mf*

110

114 **P**

118 *mp* *cresc.* *ff*

122 **Q** *f* *mf* *mp*

126 *p* *mf* *pp*

Detailed description: This is a musical score for a Baritone Saxophone, Part IV, covering measures 85 to 126. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. The score is divided into ten systems, each starting with a measure number and a lettered rehearsal mark (L, M, N, O, P, Q). Dynamics include piano (p), mezzo-forte (mf), forte (f), mezzo-piano (mp), and fortissimo (ff). Performance markings include accents, slurs, and a crescendo. A triplet of eighth notes is marked with a 'III' above it in measure 126. The piece concludes with a double bar line.