

to Patrick Toffin

DEUX ESQUISSES

for four instruments

Part II : Oboe
or Violin
or Vibraphone

Michel LYSIGHT

I

Andante $\text{♩} = \pm 92$

IV *p*

6 **A** 2 1 *pp* *mp* poco ritenuto **B** a tempo

13 [Violin : pizz.] [arco] **C** *mf* *p subito*

19 *mf* *p subito* poco rit.

24 **D** a tempo *f*

28 **E** *ff*

32 **F** IV *mf* I

36 *mp* *p* poco ritenuto

Part II : Oboe or Violin or Vibraphone

II

Allegro ♩ = ± 104

III IV

f

7 **A** III III

13 **B** I

19 **C**

25 **D** **E**

30 III

35 **F** I I

40

45 **G**

49 **III**

53 **H**

58

62 **I**

67 **J**

72 **p**

76 **K**

Part II : Oboe or Violin or Vibraphone

81 L_I

p *cresc.* *ff*

86 III

p

91 M_I

f

96 N

101 I III

f

106 O III

mf

112 P I IV

mf

118 Q I III

mp *cresc.* *ff*

124 III

mf *mp* *mf* *> pp*