

to Patrick Toffin

DEUX ESQUISSES

for four instruments

Part II : Clarinet in B \flat
or Soprano Saxophone

Michel LYSIGHT

I

Andante $\text{♩} = \pm 92$

IV p

6 **A** 2 1 **B** poco ritenuto a tempo pp mp

13 **C** mf p subito

19 mf p subito poco rit.

24 **D** a tempo f

28 **E** ff

32 **F** IV mf I

36 mp p poco ritenuto

II

Allegro $\text{♩} = \pm 104$

III IV

f

7 **A** III

13 **B** I

19 **C**

25 **D** **E**

30 III

35 **F** I

40

45 **G**

Musical staff 45-49: Treble clef, key signature of three sharps (F#, C#, G#). Measure 45 starts with a boxed letter 'G'. The staff contains five measures of music. Measures 46 and 47 feature triplets of eighth notes. Measure 48 has a whole rest. Measure 49 continues with eighth notes.

50

Musical staff 50-53: Treble clef, key signature of three sharps. Measures 50-53 contain eighth notes with slurs and accents.

54 **H**

Musical staff 54-58: Treble clef, key signature of three sharps. Measure 54 starts with a boxed letter 'H'. Measures 54-58 contain eighth notes with slurs and accents.

59

Musical staff 59-62: Treble clef, key signature of three sharps. Measures 59-62 contain eighth notes with slurs and accents.

63 **I**

Musical staff 63-66: Treble clef, key signature of three sharps. Measure 63 starts with a boxed letter 'I'. Measures 63-66 contain eighth notes with slurs and accents.

67 **J**

Musical staff 67-71: Treble clef, key signature of three sharps. Measure 67 starts with a boxed letter 'J'. Measures 67-71 contain eighth notes with slurs and accents. Measure 70 has a 6/8 time signature change.

72

Musical staff 72-75: Treble clef, key signature of three sharps. Measures 72-75 contain eighth notes with slurs and accents. Measure 74 has a 2/2 time signature change. Measure 75 ends with a *p* dynamic marking.

76 **K**

Musical staff 76-80: Treble clef, key signature of three sharps. Measure 76 starts with a boxed letter 'K'. Measures 76-80 contain eighth notes with slurs and accents. Measure 76 has a *f* dynamic marking. Measure 79 has a *pp* dynamic marking. Measure 80 has a first ending bracket and a first ending mark '1'.

Part II : Clarinet in B \flat or Soprano Saxophone

81 L_I

p *cresc.* *ff*

86 III

p

91 M_I

f

96 N

f

101 III

f

106 O

mf

112 P_I

mf

118 Q

mp *cresc.* *ff*

124 III

mf *mp* *mf* > *pp*