

# CONCERTO

Violoncello

for Alto Saxophone and String Orchestra (or String Quintet)

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Allegro ♩ = ± 152

## I

5

2

Vla.

A

14

B

21

28 C

C

36

D

44

51

E

p

57

62

67

F

mp

72

f

Violoncello

77

77 *pp*

82

82 **G** *p subito* *f* *mf*

88

88 **H** *f* *ff*

94

94 *p e cresc.*

100

100 *f* *p subito*

105

105 **I** *f*

111

111 *fp* *f* *mf*

117

117 *p subito*

123

123 **J** *crescendo*

128

128 **K** *mf* *p* *f*

134

134 **L** *Moderato*  $\text{♩} = \pm 76$  *pp e crescendo* *ff*

Violoncello

142 pizz. arco

148 M

154

159

164 N

169

172

174 O

178

183

187

Violoncello

192 **P**

198

205 **Q**

211

215

219 **R** Molto liberamente (Cadenza) accel. *p*

248 **S** Allegro ♩ = ± 152 *f* *fp*

254 *f* *mf*

260 **T** *p subito*

267 **U** *crescendo* *mf* *p* *f*

273 *pp* *mp* *ff*

# II

Andante  $\text{♩} = \pm 69$   
sul tasto

pp

7 A ord. *p*

14 *mp*

21 B

28 C *mf*

35 D *cresc.* *f*

42 E *ff*

48 *3*

53 **F**

*f*

55

57

59

61 **G**

*ff* *mf* *> p* *mf*

pizz.

68 **H**

*p subito*

73 **I**

*mf*

pizz.

78

*p*

arco con sord. Vla. [senza sord.]

Violoncello

Allegro  $\text{♩} = \pm 116$   
4

A

2

III

Alto Sax.

9 [solo]

*mf*

12

15

B

*f*

18

[tutti]

23 C

26

29 D

2

Alto Sax.

pizz.

arco

*mp*

*f*

35

pizz. E

*p*

*mf*

*p*

*f subito*

40

arco

49 F

*mp*

53

Violoncello

57 **G**  
*mf* *f*

Musical staff 57-60: Bass clef, starting with a G-clef box. The music begins with a half rest followed by eighth notes. Dynamics range from mezzo-forte (mf) to forte (f).

mf f

61 *p subito*

Musical staff 61-63: Bass clef. The music features sixteenth-note patterns. Dynamics range from piano (p) to piano subito (p subito).

p subito

64

Musical staff 64-66: Bass clef. The music features sixteenth-note patterns. Dynamics range from piano (p) to piano subito (p subito).

p subito

67 **H**  
*f subito* *pp*

Musical staff 67-70: Bass clef, starting with an H-clef box. The music features sixteenth-note patterns. Dynamics range from piano (p) to piano subito (p subito) and pianissimo (pp).

f subito pp

71 *p*

Musical staff 71-74: Bass clef. The music features sixteenth-note patterns. Dynamics range from piano (p) to piano subito (p subito).

p

75 *cresc.* *f*

Musical staff 75-78: Bass clef. The music features sixteenth-note patterns. Dynamics range from piano (p) to piano subito (p subito) and forte (f).

cresc. f

79 **I**  
*p subito*

Musical staff 79-81: Bass clef, starting with an I-clef box. The music features sixteenth-note patterns. Dynamics range from piano (p) to piano subito (p subito).

p subito

82

Musical staff 82-84: Bass clef. The music features sixteenth-note patterns. Dynamics range from piano (p) to piano subito (p subito).

p subito

85 **J**  
*mp* *f*

Musical staff 85-87: Bass clef, starting with a J-clef box. The music features sixteenth-note patterns. Dynamics range from mezzo-piano (mp) to forte (f).

mp f

88

Musical staff 88-90: Bass clef. The music features sixteenth-note patterns. Dynamics range from mezzo-piano (mp) to forte (f).

mp f

91

Musical staff 91-93: Bass clef. The music features sixteenth-note patterns. Dynamics range from mezzo-piano (mp) to forte (f).

mp f

94 *mp* *f* *fff*

Musical staff 94-96: Bass clef. The music features sixteenth-note patterns. Dynamics range from mezzo-piano (mp) to forte (f) and fortissimo (fff).

mp f fff