



100 *f* *p subito*

105 **I** *f*

111 *fp* *f* *mf*

118 *p subito*

125 **J** *crescendo* *mf*

131 **K** *p* *f* *mf*

141 **L** Moderato ♩ = ± 76 *col legno batt.* *ff* *f*

149 **M** *Vc.* *arco* *p*

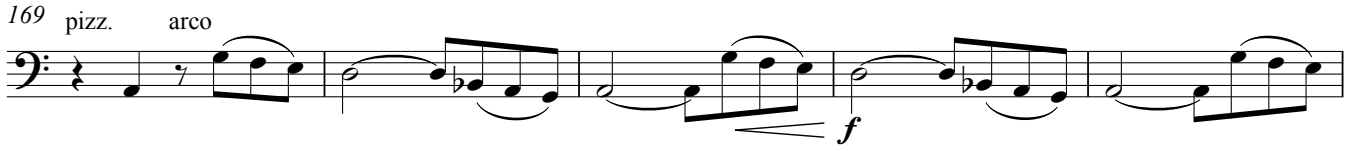
155 *Vc.* *pizz.* *mf* *mp*

161 *arco* *cresc.*

165 **N** *f* *mf* *Vc. 8va*

Double Bass

169 pizz. arco



174



179



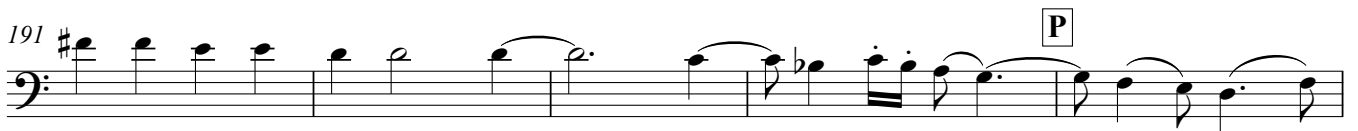
184



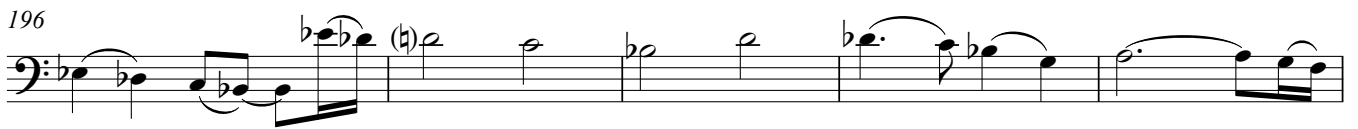
187



191



196



201



205



209 **Q**

*ff*

214

*p*

220 **R** *Molto liberamente (Cadenza) accel.*

23 4 Alto Sax.

248 **S** *Allegro* ♩ = 152

*f*

253

*fp f mf*

258

*p subito*

264 **T**

*crescendo*

269 **U**

*mf p f* 3

276 Vc.

*mp ff*

# II

Andante  $\text{♩} = \pm 69$

**A**

**11**

Vc.

**B**

23

**C**

30

cresc.

37 **D**

*f*

44

**E**

*ff*

51

**F**

*f*

56

60

**G**

**5**

Alto Sax.

*ff*

69

**H**

*mf*

*p subito*

75

**I**

pizz.

arco

79

Vc.

pizz.

# III

Allegro  $\text{♩} = \pm 116$

A

12

B

Vc.

20 [solo]

*f*

[tutti] C

Alto Sax.

25

pizz.

arco

29 D

[solo]

*p*

32

[tutti]

*mp*

35

*f*

*mf*

*p*

*f subito*

E

40

47

F

*mp*

51

55

G

*mf*

Double Bass

59 *Alto Sax.*

*f* *p*

65 **H**

*f subito* *p*

70

*pp* *p*

75

*cresc.* *f*

79 **I** *Alto Sax.*

*p* *pizz.* *arco* *p*

85 **J**

*mp* *f*

89

*mp* *f*

93

*mp* *f* *fff*