

MICHEL LYSIGHT

CONCERTO

FOR BASSOON OR BASS CLARINET
AND STRING ORCHESTRA

VIOLIN II

to Pierre Olivier Martens and Jean-Marc Fessard

Violin II

CONCERTO

for bassoon or bass clarinet and string orchestra

Michel LYSIGHT

I

Allegro ♩ = ± 126

Vla.

mf *ff*

4

7 **A**

mp

11

14 **B**

f pizz.

19

2 6 Vc. pizz. *p*

30

34 **C**

mp cresc.

38 arco

Violin II

42 *mf*

46

50 *f*

54

57

60 **D** *p* *ff*

63 **2**

69 **E** *Meno mosso* $\text{♩} = \pm 100$
Bsn. or B. Cl. **6** *mp*

78 *f* *mf*

81 **F** **3** Vla.

Violin II

4

86

mp *< mf*

91

cresc.

94

G

f *pp*

98

pp

101

H

mp

105

p subito

109

I

f *p*

113

crescendo

116

f *mp*

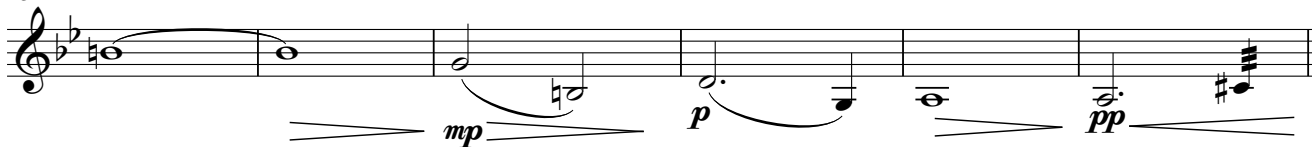
119

122 **J** Vln. I

127



131

137 **K** Allegro ♩ = ± 126

141



145

Bsn. or B. Cl.



150

154 **Liberamente** a tempo

Violin II

6

II

Lento $\text{♩} = \pm 66$

Vla. 3

sul tasto

A

7

13

ord.

19

poco accel.

B Più mosso $\text{♩} = \pm 88$

pizz.

24

arco

28

30

32

34

36

38

C

pizz.

Violin II

41

44 arco *mp*

48

53 **D** *cresc.* *f* solo

57 tutti pizz. arco *mf*

61

64 **E** *f mp*

67

70 *p*

74

79 poco rit. *pp*

Detailed description: This is a page of a musical score for Violin II, containing measures 41 through 79. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music consists of several staves of notation. Measures 41-43 show a rhythmic pattern of eighth notes. Measures 44-47 continue this pattern, with the instruction 'arco' and dynamic marking 'mp' appearing at measure 44. Measures 48-52 feature a more melodic line with slurs and a dynamic marking of 'f'. Measure 53 is marked with a box containing the letter 'D', followed by a triplet of notes and the instruction 'solo'. Measures 54-56 show a melodic line with a 'cresc.' (crescendo) marking. Measures 57-60 are marked 'tutti pizz.' (tutti pizzicato) and 'arco', with a dynamic marking of 'mf'. Measures 61-63 continue the melodic line. Measure 64 is marked with a box containing the letter 'E' and dynamic markings 'f mp'. Measures 65-66 show a rhythmic pattern of eighth notes. Measures 67-69 continue this pattern. Measure 70 features a dynamic marking of 'p' (piano) and a slur. Measures 71-73 show a melodic line. Measure 74 is a whole note. Measures 75-78 show a melodic line. Measure 79 is marked 'poco rit.' (poco ritardando) and 'pp' (pianissimo), ending with a double bar line.

Violin II

8

III

Allegro ♩ = ± 132

mf

5

f

9

A

ff

mp

p

13

17

21

25

B

mf

29

33

C

div.

37

Violin II

41 *mp*

44

47

50 **D** unis. *pp*

54

58 **E** *f*

62 *mp subito*

66

70 **F**

Violin II

10

74 *solo*
f
altri pizz.

76

78 **G**
arco

80

82

83 **H**
tutti
mf

85

87



90



93

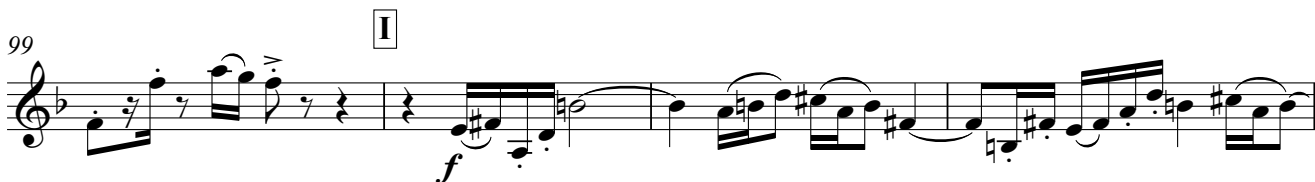


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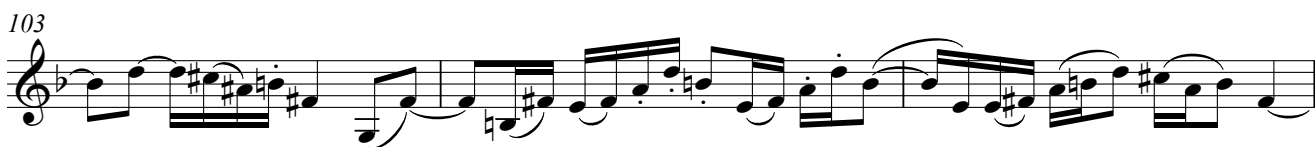


99

I



103



106



109



114



Violin II

12

poco rit.

J Molto liberamente
(cadenza)

Tempo primo (♩ = ± 132)

118 **3** **39** Vln. I

K 162 div. *mf*

166

170 **L** *mp*

174

178 **M** unis. *pp*

182 *accel.*

186 *cresc.*

190 *pizz.* *mf* *ff*