

MICHEL LYSIGHT

CONCERTO

FOR BASSOON OR BASS CLARINET
AND STRING ORCHESTRA

VIOLIN I

to Pierre Olivier Martens and Jean-Marc Fessard

Violin I

CONCERTO

for bassoon or bass clarinet and string orchestra

Michel LYSIGHT

I

vla. **Allegro** ♩ = ± 126

The musical score for Violin I consists of eight staves of music. The first staff (measures 1-4) is in bass clef, 4/4 time, with dynamics *mf* and *ff*. The second staff (measures 4-7) is in treble clef, 4/4 time, with dynamics *mf* and *ff*. The third staff (measures 7-12) is in treble clef, 4/4 time, with a box labeled 'A' and dynamic *mp*. The fourth staff (measures 12-16) is in treble clef, 4/4 time, with a box labeled 'B' and dynamic *f*. The fifth staff (measures 16-34) is in treble clef, 4/4 time, with a box labeled 'C', dynamic *mp*, and markings *pizz.* and *cresc.*. The sixth staff (measures 34-39) is in treble clef, 4/4 time, with dynamic *mf* and marking *arco*. The seventh staff (measures 39-44) is in treble clef, 4/4 time, with dynamic *mf*. The eighth staff (measures 44-48) is in treble clef, 4/4 time, with dynamic *mf*.

Violin I

48

51

div.

f

54

57

60

unis.

p < *ff*

D

64

2

69

Meno mosso ♩ = ± 100
Bsn. or B. Cl.

6

mp

78

f *mf*

81

F

2

Violin I

85 Vln. *mp*

89 *< mf* *cresc.*

93 **G** *f* *pp subito*

96

99

102 **H** *mp*

106 *p subito*

110 **I** *f* *p*

113 *mp* *p* *crescendo*

116 *3* *f* *mp*

119

122 **J**

126

130

137 **K** Allegro ♩ = ± 126

141

144

148

151

155 **a tempo**

Liberamente

Bsn. or B. Cl.

Vla.

Violin I

II

Lento $\text{♩} = \pm 66$

Vla. 3

sul tasto

A

8

14

solo (ord.)

mf

altri (ord.)

p

17

20

poco accel.

B Più mosso $\text{♩} = \pm 88$

cresc.

f — *p*

cresc.

mp

23

Violin I

27

29

33

38

42

46

50

53

Violin I

8

56 *solo* *tutti sul ponticello*
mp

59

62 *ord.*
mf

64 **E** *Vln. II*
f *p* *f*

68

72 *p*

76

80 *poco rit.*
pp

Violin I

III

Allegro ♩ = ± 132

The musical score for Violin I, movement III, consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of ♩ = ± 132. The dynamics range from *mf* to *ff*. The score includes several performance instructions: *mf* (measures 1-4), *f* (measures 5-8), *ff* (measure 9), *mp* (measure 10), *p* (measure 11), *f* (measure 25), *mf* (measure 32), and *f* (measure 25). The score is divided into sections A, B, and C. Section A begins at measure 9 and ends at measure 11. Section B begins at measure 25 and ends at measure 28. Section C begins at measure 32 and ends at measure 35. The score also includes performance instructions such as *unis.* (unison) and *div.* (divisi).

Violin I

10

40 *fp* *mp*

45 unis.

50 **D** *pp*

54

58 **E** *f*

62 *mp subito*

66

70 **F** solo *mf* altri *pizz.*

72

Detailed description: This page of a musical score for Violin I contains measures 40 through 72. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into several sections marked with letters in boxes: Section D (measures 50-53), Section E (measures 58-61), and Section F (measures 70-72). Dynamics include *fp* (fortissimo piano), *mp* (mezzo-piano), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). Performance instructions include *unis.* (unison), *subito*, *solo*, and *pizz.* (pizzicato). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

74 *f*

76

78 **G** arco

81

83 **H** tutti *mf*

86

89

Violin I

12

92

94

96

98

100 **I**

103

106

110

115

mp subito

3

poco rit.

122 **J** **Molto liberamente (cadenza)** **Tempo primo** (♩ = ± 132)

38 Bsn. or B. Cl. div. *f*

162 **K** unis.

166 div.

169 unis. **L** *mp*

174 div.

178 **M** *pp*

182 accel.

186 *cresc.*

190 *mf* *ff* pizz.