

MICHEL LYSIGHT

# CONCERTO

FOR BASSOON OR BASS CLARINET  
AND STRING ORCHESTRA

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VIOLA

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Viola

# CONCERTO

for bassoon or bass clarinet and string orchestra

Michel LYSIGHT

## I

Allegro ♩ = ± 126

mf ff

4

6 **A** ff mp

10

14 **B** f

19 p

23

27 pp

31

35 C

*p* *mp e cresc.*

39

*mf*

43

47

51

*f*

55

58

*p*

61 D

*ff*

64

67 E **Meno mosso** ♩ = ± 100

**5**

Viola

75 Bsn. or B. Cl.

*p* *f* *mf*

Measures 75-78: Bass clef, key signature of two flats. Measure 75 starts with a B-flat. Measure 76 has a 3/8 time signature. Measure 77 has a 4/4 time signature. Measure 78 has a 3/4 time signature. Dynamics: *p* (measures 75-76), *f* (measure 77), *mf* (measure 78).

79

Measures 79-81: Bass clef, key signature of two flats. Measure 79 has a 3/8 time signature. Measure 80 has a 3/2 time signature. Measure 81 has a 4/4 time signature.

82 **F**

*p*

Measures 82-85: Bass clef, key signature of two flats, 4/4 time signature. Measure 82 starts with a boxed 'F'. Dynamics: *p* (measures 82-85).

86 Vc.

*mp* *mf*

Measures 86-88: Bass clef, key signature of two flats. Measure 86 has a 3/8 time signature. Measure 87 has a 3/2 time signature. Measure 88 has a 3/4 time signature. Dynamics: *mp* (measures 86-87), *mf* (measure 88).

91 **G**

*cresc.* *f* *pp*

Measures 91-94: Bass clef, key signature of two flats. Measure 91 has a 5/4 time signature. Measure 92 has a 4/4 time signature. Measure 93 has a 3/4 time signature. Measure 94 has a 4/4 time signature. Dynamics: *cresc.* (measures 91-92), *f* (measures 93-94), *pp* (measures 93-94).

95

Measures 95-98: Bass clef, key signature of two flats. Measure 95 has a 3/8 time signature. Measure 96 has a 3/4 time signature. Measure 97 has a 3/4 time signature. Measure 98 has a 3/4 time signature.

99 **H**

*mp*

Measures 99-102: Bass clef, key signature of two flats. Measure 99 has a 3/8 time signature. Measure 100 has a 3/4 time signature. Measure 101 has a 3/4 time signature. Measure 102 has a 4/4 time signature. Dynamics: *mp* (measures 99-102).

103

Measures 103-106: Bass clef, key signature of two flats. Measure 103 has a 3/8 time signature. Measure 104 has a 3/4 time signature. Measure 105 has a 3/4 time signature. Measure 106 has a 3/4 time signature.

107 **I**

*p subito* *f* *p*

Measures 107-110: Bass clef, key signature of two flats. Measure 107 has a 3/8 time signature. Measure 108 has a 3/4 time signature. Measure 109 has a 3/4 time signature. Measure 110 has a 4/4 time signature. Dynamics: *p subito* (measures 107-108), *f* (measures 109-110), *p* (measures 109-110).

111

Measures 111-113: Bass clef, key signature of two flats. Measure 111 has a 3/8 time signature. Measure 112 has a 3/4 time signature. Measure 113 has a 3/4 time signature.

114

*crescendo*

Measures 114-117: Bass clef, key signature of two flats. Measure 114 has a 3/8 time signature. Measure 115 has a 3/4 time signature. Measure 116 has a 3/2 time signature. Measure 117 has a 4/4 time signature. Dynamics: *crescendo* (measures 114-117).

117

*f* *mp* *f*

121

*mp* *pp*

126

*mf* *p e cresc.*

130

*f* *mp* *p* *pp*

rit. accel.

137 **K** Allegro ♩ = ± 126

*f* *mp* *p*

solo  
altri

141

*p* *ff*

146

*p* *ff*

151

*p* *mp*

solo

154 **Liberamente**

*p* *mp* *ff*

tutti

Viola

6

# II

**Lento** ♩ = ± 66

solo *f* *p subito* *f* *p* *pp* tutti sul tasto

**A**

5

10 ord. *p*

15 solo (ord.) *mf*

19 poco accel. *cresc.*

**B** Più mosso ♩ = ± 88 *pizz.* *arco* *mp*

22

28 *mf*

31

34

**C** *pizz.* *p*

37

41



45

arco



48



51



cresc.

54

D



59



63

E



66



69

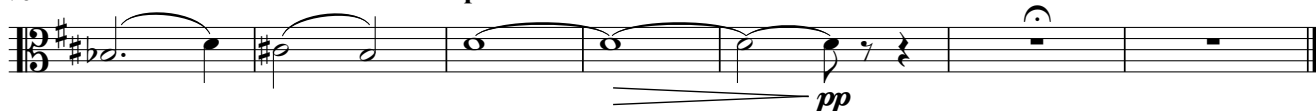


72



78

poco rit.



Viola

8

# III

Allegro ♩ = ± 132

1 *mf*

5 *f*

9 **A**

*ff* *mp* > *p*

13

18

23 **B**

*mf*

28

33 **C**

38 *mp*

43

48 **D**

*pp*



Viola

53

Musical staff for measures 53-57. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of eighth-note patterns with various accidentals.

58

**E**

Musical staff for measures 58-62. The staff is in bass clef with a key signature of one flat. Dynamics include *f* (forte) and *mp subito* (mezzo-piano subito). A box labeled 'E' is placed above the first measure.

63

Musical staff for measures 63-67. The staff is in bass clef with a key signature of one flat. The music continues with eighth-note patterns.

68

**F**

Musical staff for measures 68-72. The staff is in bass clef with a key signature of one flat. A box labeled 'F' is placed above the fourth measure.

73

Musical staff for measures 73-77. The staff is in bass clef with a key signature of one flat. The music continues with eighth-note patterns.

78

**G**

solo

*f*

altri

Musical staff for measures 78-80. The staff is in bass clef with a key signature of one flat. It features a 'solo' section for the first part and 'altri' for the second part. Dynamics include *f* (forte).

81

Musical staff for measures 81-84. The staff is in bass clef with a key signature of one flat. The music includes a time signature change from 3/8 to 2/4 and back to 3/8.

Viola

10

83 **H** tutti  
*mf*

86

89

92

95

98 **I**  
*f*

101

104

107

113  
*mp subito*

118 **3** **39** poco rit. **J** Molto liberamente (cadenza) Tempo primo (♩ = ± 132) Vln. I

162 **K** *mf*

166

170 **L** *mp*

174

178 **M** *pp*

182 *accel.*

186 *cresc.*

190 *mf* *ff* *pizz.*