

MICHEL LYSIGHT

CHRONOGRAPHIE X

FOR FLUTE, VIOLIN, VIOLA, VIOLONCELLO AND HARP

VIOLIN

Violin

CHRONOGRAPHIE X

for flute, violin, viola, violoncello and harp

Michel LYSIGHT

Moderato $\text{♩} = \pm 66$ **A** 7 **B** 6 **C** 4 Fl.

21 **C** *p* *mp*

30 **D** $\text{♩} = \pm 88$ **E** 5 **F** 2 Vc. *ff*

40 **F** *f*

45 **G** *p f* **H**

50 *pp* **I** *f* *p subito*

55

58

61

64

67 *mf* *mf* sul ponticello

71 **J** **Vivo** ♩ = ± 184

Vla. sul tasto

f *p*

77 **K**

82 Fl. ord.

mf *f* *mf*

87 **L** Vla.

mp *pp*

92 *f*

95

98 **M** *ff*

101

104 *pp*

107 *cresc.*

110 *mp* *mf* *cresc.*

113 **N** **Moderato** ♩ = ± 92 *ff*

Violin

4

119 Fl.

123 pizz. arco

128 O

p \curvearrowright *ff*

132

2 P 7 Q Vla.

p

145

mp

150 pizz. arco

mf *p sub.*

154 R

f 3

158

161 S

164

p

167

170 **T**

ff

174

pizz. *arco*

178

pizz.

182

arco

p \curvearrowright *ff*

186 **U**

p *mp*

191 **V** **Vivo** ♩ = 184

ff *pp* *mp*

195

198

201 **W**

mf

204

207

pizz. *arco sul ponticello*

mf

X

Violin

6

211 Vla. ord. *p*

214

217 **Y**

220

223 **Z** *f*

226 *pp*

229 *cresc.*

232 *mp* *mf*

235 *fff*

AA Allegro moderato $\text{♩} = \pm 88$

240 *f*

243 *p*

246

249

252

255

sul ponticello **BB** Lento e molto liberamente $\text{♩} = \pm 60$

259 *mp* *mf* *f* **6** Fl. *acc.*

ord. con sordino *pp* *p* *cresc.* *accel.*

269

CC Allegro moderato $\text{♩} = \pm 88$

274 *ff* *sul ponticello* ord. senza sord. **DD** **5** **3**

Violin

8

286 Vc.

f

290

EE

p f

293

f

296

f

299

FF

pp p

303

mf 3 cresc. 3 f

306

mf 3 f p