

MICHEL LYSIGHT

CHRONOGRAPHIE X

FOR FLUTE, VIOLIN, VIOLA, VIOLONCELLO AND HARP

FLUTE

Flute

CHRONOGRAPHIE X

for flute, violin, viola, violoncello and harp

Michel LYSIGHT

Moderato $\text{♩} = \pm 66$

Harp

8 **A** **B**

15

22 **C**

29 **D** Allegro moderato $\text{♩} = \pm 88$

34 **E** **F**

44 **G**

49 **H** **I**

58 **J**

63 *p* Hp.

68 *mf*

Vivo ♩ = ± 184

71 *f* 5 Vln. Hp.

81 *mp* *mf* *f*

85 *mf* *mp* *pp* Hp.

90 *f*

93 *f*

96 *f*

99 *ff*

102 *ff* Vln.

Flute

4

105 *pp*

108 *cresc.* *mp*

112 *mf* *cresc.*

116 **N** Moderato ♩ = 92 *ff*

121

127 *Vln.* *ff* *Vln.*

132 *p* **P** *Vc.*

142 *mp* *pp* *Vla.*

147 *mf*

152 *3* **R** *p sub.* *f* *Hp.*

158

161 **S**

165

169 **T**

173

177

182

187 **U**

191 **V** **Vivo** ♩ = ± 184

196

Flute

6

199 **W** *mf*

203

206

210 **X** *f* *p*

213

216

219 **Y**

222 **Z** Vln.

225 *ff*

227 Vln. *pp*

230 *cresc.* *fp*

234 *mf* *fff*

Detailed description: This page of a musical score for Flute contains ten staves of music, numbered 199 to 234. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. Measure 199 features a 'W' fingering box and a mezzo-forte (*mf*) dynamic. Measure 210 has an 'X' fingering box and dynamics of forte (*f*) and piano (*p*). Measure 222 includes a 'Z' fingering box and a violin (*Vln.*) part. Measure 225 is marked fortissimo (*ff*). Measure 227 has a violin (*Vln.*) part and piano (*pp*) dynamic. Measure 230 shows a crescendo (*cresc.*) leading to fortissimo-piano (*fp*). Measure 234 starts mezzo-forte (*mf*) and ends fortissimo (*fff*). The score uses treble clefs and various time signatures, including 13/8, 7/8, and 4/4.

AA Allegro moderato ♩ = ± 88

240 Vln. *ff* *f* *mf*

244 *mp* *ppp* *mp*

249 *mf* *p*

254 *mp* *ppp*

259 *mf* *f* **BB** Lento e molto liberamente ♩ = ± 60

267 *accel.* *pp*

272 *p e cresc.* *flz.*

CC 277 Allegro moderato ♩ = ± 88

ff *f*

283 **DD** *p* *f* **EE**

294 *p* *f*

300 **FF** *pp* *p* *mp* *cresc.*

305 *mf* *f* *p* *mf* *fff*