

MICHEL LYSIGHT

CHRONOGRAPHIE I

FOR FLUTE, OBOE (OR VIOLIN), CLARINET, HORN (OR ENGLISH HORN OR VIOLA) AND BASSOON (OR CELLO)

VIOLA

CHRONOGRAPHIE I

for flute, oboe (or violin), clarinet, horn (or english horn or viola) and bassoon (or cello)

Michel LYSIGHT

Allegro moderato ♩ = ± 92

1 3 2 Bsn./Vc. 3

9

14 4

19 5

24 6

29

34 7 8

39 9

44

49 10 11

p

mp

f subito

Detailed description: This is a musical score for the Viola part of 'Chronographie I'. The score is written in bass clef with a 3/4 time signature. It consists of 50 measures, divided into 11 numbered sections. Section 1 (measures 1-3) starts with a whole rest. Section 2 (measures 4-6) is marked 'Bsn./Vc.'. Section 3 (measures 7-9) begins with a piano (*p*) dynamic. Section 4 (measures 10-14) continues the rhythmic pattern. Section 5 (measures 15-19) and Section 6 (measures 20-24) follow. Section 7 (measures 25-34) is marked *mp*. Section 8 (measures 35-39) and Section 9 (measures 40-44) continue. Section 10 (measures 45-49) and Section 11 (measures 50) end with a fortissimo *f subito* dynamic.

54



59



64



68



72



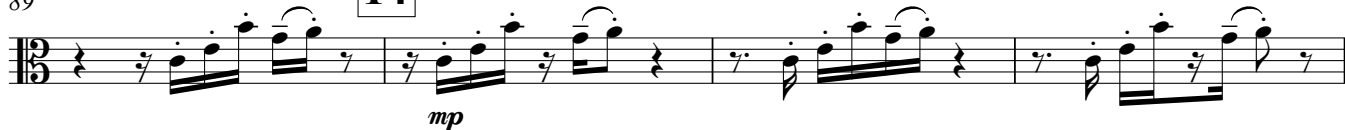
77



83



89



93



97



102



108 *f*

114 **16** *mp*

118

122

126

130 **17** *p*

135

141

148 **18** *pp*

154 Cl. **19** *p*

160 *senza rit.* Fl. **3** *p < f*