

MICHEL LYSIGHT

# CHRONOGRAPHIE I

FOR FLUTE, OBOE (OR VIOLIN), CLARINET, HORN (OR ENGLISH HORN OR VIOLA) AND BASSOON (OR CELLO)

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O B O E O R V I O L I N

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# CHRONOGRAPHIE I

for flute, oboe (or violin), clarinet, horn (or english horn or viola) and bassoon (or cello)

Michel LYSIGHT

Allegro moderato  $\text{♩} = \pm 92$

1 3 2 3 3 Hn./Va.

10

15 4 5 Fl.

mp

22 Fl. 6

28

35 7 8 mf mp mf mp mf

41 9

47 10

52 11 *f subito*

57

62



67

12



72

13

*ff*



76



80



85



89

14

*f*

*en-dehors*

3



96

*mp*



100

15

*f*



104

109

*mp*

114 **16**

119

*en-dehors*  
*mf*

126

*mp*

131 **17**

*en-dehors*  
*mp*

138

145 **18**

154 **19**

*mp* *p*

164 Bsn./Vc.

*pp* *mp < f*  
*senza rit.*