

to Ronald Van Spaendonck, Bob Permentier and Leonardo Anglani

Part I  
Trumpet in C

# CHRONOGRAPHIE III

for two instruments and piano or harp

Michel LYSIGHT

**1** **Vivo**  $\text{♩} = \pm 176$   
(X 3)  
con sordino

**2** (X 2)

*pp*

Figures in brackets indicate the number of repetitions of each bar or set of bars. The performer changes recorder ad libitum during the piece (all recorders may be used).  
The first measures of Chronographie III may be omitted. Performers choosing to play the shorter version start from figure 22 in the score.

5 **3** (X 2)

*p*

8

11 **4** (X 3) **5** **6** (X 3) **7** (X 3)  
2 senza sordino  
*mp*

17 **8** **9** (X 2)  
*f* *mp*

21 **10** **11**  
Piano

25 **12** **13**  
*mp e cresc.* *f* *p*

30 *ff subito* *p subito*

33 **14**  
*f* *pp subito*

37 **15**  
(2+2+2+3)  
*f subito*

40 16

*fpp* *fpp* *mf* *p*

45 Piano

Piano

49 17 (3+2+2+2) 18 19

*mf* *pp* *mp* Piano *mp*

55 20

*crescendo* *crescendo* *crescendo* *crescendo* *fppp subito*

60 *crescendo*

*crescendo*

65 21

*f* *f* *f* *f* *f* *f* *f* *f*

73 *ff*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

81 22 Andante ♩ = ± 80 23

Piano *Piano* *Piano* *Piano* *Piano* *Piano*

87 *Piano*

*Piano* *Piano* *Piano* *Piano* *Piano*

92 24

*ppp* *ppp* *ppp* *ppp* *ppp*

99 **3**  
*pp*

109 **25**  
*mp*

115 *mf* **3** *mp* **5**

120 *mf* **5** *f* **3** *mp* **26**

126 **3** *cresc.* **3** **27**

132 *flz.* *f* **3** **3**

137 **28** *ff* **3** *accelerando*

141 *poco a poco e crescendo* *accel. molto* *fff*

146 **29** *Allegro moderato* ♩ = ± 92  
*Piano*

151 *mp* **3**

157 *mf* **3**

163 **30**  
*p subito*

Musical staff 163-166: Treble clef, 4/4 time. Measure 163 starts with a box containing the number 30. The music consists of eighth-note patterns with accidentals. Dynamic marking *p subito* is below the staff.

167 **31**  
*pp* *f*

Musical staff 167-170: Treble clef, 4/4 time. Measure 167 starts with a box containing the number 31. The music continues with eighth-note patterns. Dynamic markings *pp* and *f* are present.

171  
*p*

Musical staff 171-175: Treble clef, 4/4 time. Measure 171 starts with a box containing the number 32. The music features a triplet of eighth notes. Dynamic marking *p* is below the staff.

176 **32**  
*fp* *cresc.*

Musical staff 176-179: Treble clef, 4/4 time. Measure 176 starts with a box containing the number 32. The music features a triplet of eighth notes. Dynamic markings *fp* and *cresc.* are present.

180  
*ff*

Musical staff 180-183: Treble clef, 4/4 time. Measure 180 starts with a box containing the number 33. The music features a triplet of eighth notes. Dynamic marking *ff* is below the staff.

184 **33** *con sordino* Inst. II  
*mf*

Musical staff 184-187: Treble clef, 4/4 time. Measure 184 starts with a box containing the number 33. The music features a triplet of eighth notes. Dynamic marking *mf* and instruction *con sordino* are present.

186 *ritenuto*

Musical staff 186-190: Bass clef, 4/4 time. Measure 186 starts with a box containing the number 34. The music features a triplet of eighth notes. Instruction *ritenuto* is above the staff.

191 **34** *Liberamente*  
*pp* *mf*

Musical staff 191-196: Treble clef, 4/4 time. Measure 191 starts with a box containing the number 34. The music features a triplet of eighth notes. Dynamic markings *pp* and *mf* are present.

197 **35** *Andante* ♩ = ± 80  
*p* *pp* *p*

Musical staff 197-202: Treble clef, 3/4 time. Measure 197 starts with a box containing the number 35. The music features a triplet of eighth notes. Dynamic markings *p*, *pp*, and *p* are present. Tempo marking *Andante* and metronome marking ♩ = ± 80 are also present.

203

Musical staff 203-208: Treble clef, 4/4 time. Measure 203 starts with a box containing the number 36. The music features a triplet of eighth notes.

209 *senza sordino* **36**  
*mf*

Musical staff 209-215: Treble clef, 4/4 time. Measure 209 starts with a box containing the number 36. The music features a triplet of eighth notes. Instruction *senza sordino* and dynamic marking *mf* are present.

216 *con sordino "bol"* *ritenuto*  
*mp* *p*

Musical staff 216-220: Treble clef, 4/4 time. Measure 216 starts with a box containing the number 37. The music features a triplet of eighth notes. Instructions *con sordino "bol"* and *ritenuto* are present. Dynamic markings *mp* and *p* are also present.