

Part I

Soprano Saxophone in B $\flat$

# CHRONOGRAPHIE III

for two instruments and piano or harp

Michel LYSIGHT

**1** **Vivo**  $\text{♩} = \pm 176$   
(X 3) **2** (X 2)

*pp*

Figures in brackets indicate the number of repetitions of each bar or set of bars.

The first measures of Chronographie III may be omitted. Performers choosing to play the shorter version start from figure 22 in the score.

5 **3** (X 2)

*p*

8

*p*

11 **4** (X 3) **5** **6** (X 3) **7** (X 3)

*mp*

17 **8** **9** (X 2)

*f* *mp*

21 **10** **11**

*Piano*

25 **12** **13**

*mp e cresc.* *f* *p*

30 **12** **13**

*ff subito* *p subito*

33 **14**

*f* *pp subito*

37 **15** (2+2+2+3)

*f subito*

40 16

*fpp* *fpp* *mf* *p*

45

Piano

49 17 (3+2+2+2) 18 19

*mf* *pp* *mp*

55 20

*crescendo* *fppp subito*

60

*crescendo*

65 21

*f*

73

*ff*

81 22 Andante ♩ = ± 80 23

Piano *p*

88

*p*

94 24

*ppp*

102 *pp*

109 **25** *mp*

115 *mf* *mp* *mf*

121 **26** *f* *mp*

127 **27** *cresc.* *flz.*

134 **28** *f* *ff*

*accelerando poco a poco e crescendo*

*accel. molto*

140 *fff*

146 **29** *Allegro moderato*  $\text{♩} = \pm 92$  *Piano*

151 *mp*

156 *mf*

163 **30**  
*p subito* *pp*

Musical staff 163-167. Measure 163 starts with a box containing the number 30. The staff contains six measures of music. The first measure has a dynamic marking of *p subito*. The sixth measure has a dynamic marking of *pp*.

168 **31**  
*f*

Musical staff 168-173. Measure 168 starts with a box containing the number 31. The staff contains six measures of music. The first measure has a dynamic marking of *f*. The sixth measure has a triplet of eighth notes.

174 **32**  
*p* *fp*

Musical staff 174-177. Measure 174 starts with a box containing the number 32. The staff contains four measures of music. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *fp*. The fourth measure has a triplet of eighth notes.

178 *cresc.* *ff*

Musical staff 178-182. Measure 178 starts with a dynamic marking of *cresc.*. The staff contains five measures of music. The fifth measure has a dynamic marking of *ff*. The second measure has a triplet of eighth notes.

183 **33**  
*mf* Inst. II

Musical staff 183-185. Measure 183 starts with a box containing the number 33. The staff contains three measures of music. The second measure has a dynamic marking of *mf*. The third measure is marked "Inst. II".

186 *ritenuto*

Musical staff 186-190. Measure 186 starts with a dynamic marking of *ritenuto*. The staff contains five measures of music.

191 **34** *Liberamente*  
*pp* *mf*

Musical staff 191-196. Measure 191 starts with a box containing the number 34 and the tempo marking *Liberamente*. The staff contains six measures of music. The first measure has a dynamic marking of *pp*. The fifth measure has a dynamic marking of *mf*. The third measure has a triplet of eighth notes.

197 **35** *Andante* ♩ = ± 80  
 (slap tongue or normal sound ad lib.)  
*p* *pppp* *p*

Musical staff 197-202. Measure 197 starts with a box containing the number 35, the tempo marking *Andante*, and the metronome marking ♩ = ± 80. Below the staff is the instruction "(slap tongue or normal sound ad lib.)". The staff contains six measures of music. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *pppp*. The third measure has a dynamic marking of *p*.

203

Musical staff 203-208. Measure 203 starts with the number 203. The staff contains six measures of music.

209 **36** (ord.)  
*mp*

Musical staff 209-215. Measure 209 starts with a box containing the number 36 and the instruction "(ord.)". The staff contains seven measures of music. The fifth measure has a dynamic marking of *mp*.

216 *ritenuto*  
*p* *pp*

Musical staff 216-221. Measure 216 starts with a dynamic marking of *ritenuto*. The staff contains six measures of music. The first measure has a dynamic marking of *p*. The sixth measure has a dynamic marking of *pp*.