

to Ronald Van Spaendonck, Bob Permentier and Leonardo Anglani

Part I
Oboe or Recorder

CHRONOGRAPHIE III

for two instruments and piano or harp

Michel LYSIGHT

1 **Vivo** $\text{♩} = \pm 176$
(X 3) 2 (X 2)

pp

Figures in brackets indicate the number of repetitions of each bar or set of bars. The performer changes recorder ad libitum during the piece (all recorders may be used).
The first measures of Chronographie III may be omitted. Performers choosing to play the shorter version start from figure 22 in the score.

5 3 (X 2)

p

8

11 4 (X 3) 5 2 6 (X 3) 7 (X 3)

mp

17 8 9 (X 2)

f
mp

21 10 Piano 11

Piano

25 12 2 13

mp e cresc.
f
p

30

ff subito
p subito

33 14

f
pp subito

37 15 (2+2+2+3)

f subito

40 16

fpp *fpp* *mf* *p*

45 Piano

Piano

49 17 (3+2+2+2) 18 19

mf *pp* *mp*

55 20

crescendo *fpp subito*

60

crescendo

65 21

f

73

ff

81 22 Andante ♩ = ± 80 23

Piano *p*

87

p

92 24

ppp

Part I : Oboe or Recorder

99 **3** *pp* (Oboe) *8^{va}*

109 **25** *mp*

115 *mf* (Oboe) (Recorder ad lib.) *8^{va}* *mp*

120 *mf* **26** *f* *mp*

126 **27** *cresc.*

132 *flz.* *f* (Recorder) *8^{va}* *mp*

28 (Oboe) (Recorder ad lib.) *ff* *accelerando*

141 (8) *accel. molto* *fff*

146 **29** *Allegro moderato* ♩ = ± 92 *Piano*

151 *mp*

157 *mf*

163 **30**
p subito

167 **31**
pp *f*

171
 (Oboe)
 (Recorder ad lib.)
^{8va}
p

176 **32**
fp *cresc.*

179
 (Recorder ad lib.)
^{8va}
ff

184 **33** Inst. II
mf

186 *ritenuto*

191 **34** *Liberamente*
pp *mf*

197 **35** *Andante* ♩ = ± 80
 (Recorder : normal staccato or slap tongue ad lib.)
p *pp* *p*

203

209 **36**
mf *ritenuto*

216
 (Recorder : normal sound or sound + singing
 or sound + air or air alone ad lib.)
^{8va}
mp *p*