

Part I
Flute

CHRONOGRAPHIE III

for two instruments and piano or harp

Michel LYSIGHT

1 **Vivo** ♩ = ± 176
(X 3) **2** (X 2)

pp

Figures in brackets indicate the number of repetitions of each bar or set of bars.
The first measures of Chronographie III may be omitted. Performers choosing to play the shorter version start from figure 22 in the score.

5 **3** (X 2)

p

8

11 **4** (X 3) **5** **6** (X 3) **7** (X 3)

mp

17 **8** **9** (X 2)

f

21 **10** **11**

Piano

25 **12** **13**

mp e cresc. *f*

30 **14** **15**

ff subito *p subito*

33 **14** **15**

f *pp subito*

37 **15** (2+2+2+3)

f subito

40 **16**
fpp *fpp* *mf* *p*

45 *Piano*

49 **17** (3+2+2+2) **18** *Piano* **19**
mf *pp* *mp*

55 **20**
crescendo *fppp subito*

60 *crescendo*

65 **21**
f

73 *ff*

81 **22** *Andante* ♩ = ± 80 *Piano* **23**
p

88

94 **24**
ppp **3**

102 *pp*

109 **25** *mp*

115 *mf* *mp* *mf*

121 **26** *f* *mp*

127 **27** *cresc.* *flz.*

134 **28** *f* *ff*

accelerando poco a poco e crescendo

accel. molto

140 *fff*

146 **29** *Allegro moderato* ♩ = ± 92 *Piano*

152 *mp*

157 *mf*

163 **30**
p subito *pp*

168 **31**
f

174 **32**
p *fp*

178 *cresc.* *ff*

183 **33** *mf* *Inst. II*

186 *ritenuto*

191 **34** *pp* *mf* *Liberamente*

197 **35** *Andante* $\text{♩} = \pm 80$ *(ad lib.)* *8va* *p* *pppp* *p*

203 (8) *(ad lib.)*

209 (8) **36** *mp* *(ad lib.)*

216 *p* *ritenuto* *pp*