

Part II
Double Bass

CHRONOGRAPHIE III

for two instruments and piano or harp

Michel LYSIGHT

Vivo $\text{♩} = \pm 176$

(X 3) (X 2) (X 2) (X 3) *f*

Figures in brackets indicate the number of repetitions of each bar or set of bars.
The first measures of Chronographie III may be omitted. Performers choosing to play the shorter version start from figure 22 in the score.

13 **6** (X 3) **7** (X 3) *mp*

17 **8** *f* **9** (X 2) *mp* **10** **11**

21 *Piano* **12**

24 *p e cresc.* **13** *f*

28 **14** *p subito* *ff subito*

32 *p subito* **15** (2+2+2+3) *fpp*

36 *pp subito* *f subito* **16** *fpp* *p* *mf*

41 **17** (3+2+2+2) **18** *Piano* *pp*

46 *p* **17** (3+2+2+2) **18** *Piano* *pp*

49 *(X 3) mf* *pp*

Part II : Double Bass

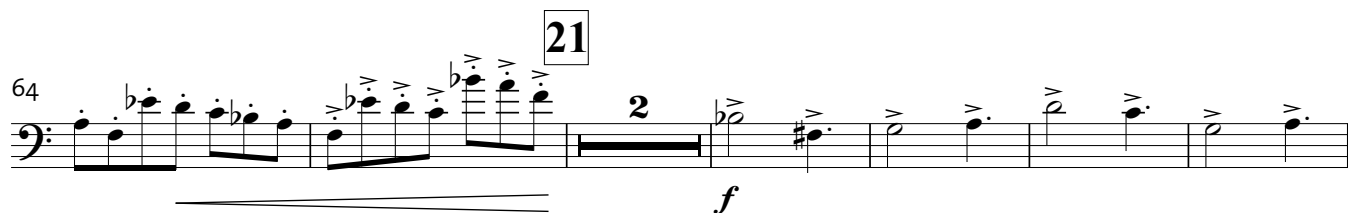
54 **19**
mp



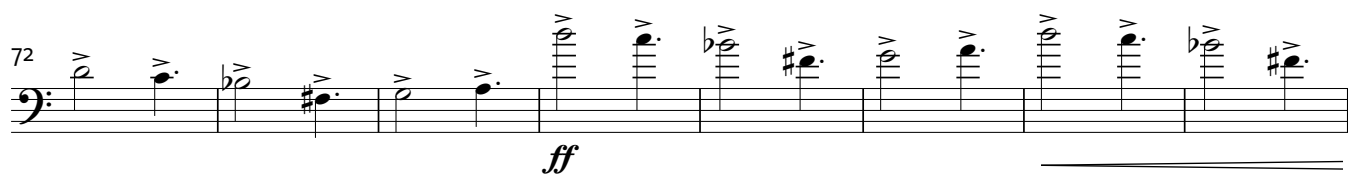
59 **20**
ffff subito *crescendo*



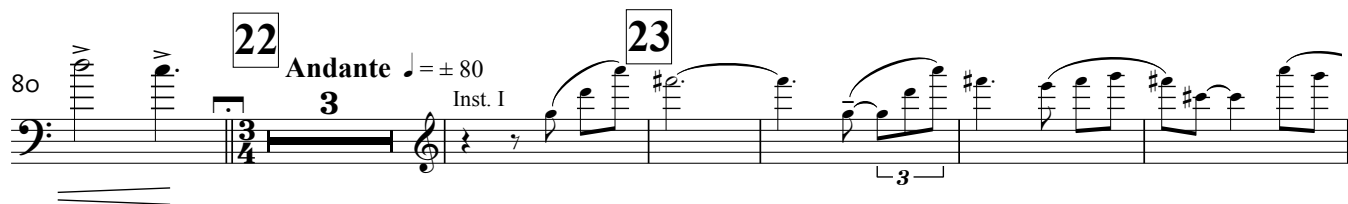
64 **21**
f



72 *ff*



80 **22** *Andante* $\text{♩} = \pm 80$ *Inst. I* **23**
3



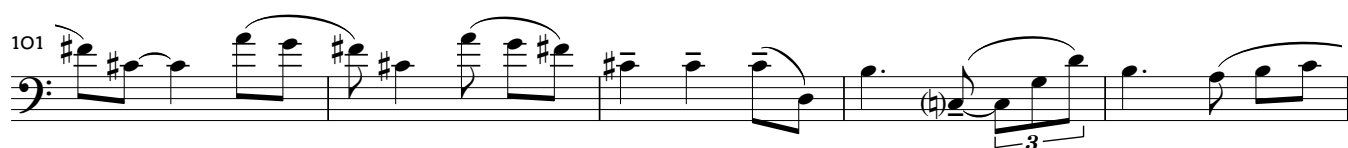
89



95 **24** *con sordino* *p*



101



106



25

111 senza sordino
mp *mf* *p* *mp*

117 *mf*

26

122 *f* *mp*

sul ponticello

27

128 *cresc.* ord.

28

134 *f* *fp* *fp* *ff*

accel. poco a poco e crescendo

accelerando molto

140 *fff*

29

Allegro moderato ♩ = ± 92

146 Piano

Inst. I

152

30

159 *mf* *p subito*

165 *pp*

Part II : Double Bass

4

31

170 *f*

32

175 *p* *fp*

178

cresc.

181

ff

33

185 *mf* *mp* *p* *ritenuto*

34

Liberamente

190 *pp* *ppp*

35

Andante $\text{♩} = \pm 80$

Piano (pizz. ad lib.)

197 *p*

203

36

(arco) con sordino

209 *mp*

217

ritenuto sul tasto

p *pp*