

Part II

Bass Clarinet in B \flat
or Clarinet II in B \flat

CHRONOGRAPHIE III

for two instruments and piano or harp

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Vivo $\text{♩} = \pm 176$

Figures in brackets indicate the number of repetitions of each bar or set of bars.
The first measures of Chronographie III may be omitted. Performers choosing to play the shorter version start from figure 22 in the score.

13 $(X 3)$ *mp*

14 $(X 3)$

15 $(X 2)$ *f*

16 *mp*

17 $(X 2)$ *f*

18 *mp*

19 *f*

20 *mp*

21 *f*

22 *Piano*

23 *f*

24 *p e cresc.*

25 *f*

26 *p subito*

27 *ff subito*

28 *p subito*

29 *ff subito*

30 *p subito*

31 *f subito*

32 *p subito*

33 *f subito*

34 *pp subito*

35 *f subito*

36 *ffpp*

37 $(2+2+2+3)$

38 *pp*

39 *p*

40 *mf*

41 *fpp*

42 *p*

43 *p*

44 *p*

45 *p*

46 *p*

47 *p*

48 *p*

49 $(3+2+2+2)$ *mf*

50 *8va (ad lib.)*

51 *pp*

52 *Piano*

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54 **19**

mp

Musical staff 54-58: Treble clef, 4/4 time. Measures 54-58. Dynamics: *mp*. Includes a fermata over measures 57-58.

59 **20**

fppp subito *crescendo*

Musical staff 59-62: Treble clef, 4/4 time. Measures 59-62. Dynamics: *fppp subito* and *crescendo*. Includes a fermata over measures 61-62.

63 **21**

f

Musical staff 63-69: Treble clef, 4/4 time. Measures 63-69. Dynamics: *f*. Includes a fermata over measures 68-69.

70

ff *8va (ad lib.)*

Musical staff 70-75: Treble clef, 4/4 time. Measures 70-75. Dynamics: *ff*. Includes an *8va (ad lib.)* marking with a dashed line.

76 *(ad lib.)*

Musical staff 76-80: Treble clef, 4/4 time. Measures 76-80. Includes an *(ad lib.)* marking with a dashed line. Ends with a 3/4 time signature.

81 **22** Andante $\text{♩} = \pm 80$ Inst. I **23**

Musical staff 81-88: Treble clef, 3/4 time. Measures 81-88. Tempo: *Andante*, $\text{♩} = \pm 80$. Instrumentation: *Inst. I*. Includes a fermata over measures 87-88.

90

Musical staff 90-94: Treble clef, 3/4 time. Measures 90-94. Includes a triplet marking over measures 92-94.

95 **24**

p

Musical staff 95-100: Treble clef, 3/4 time. Measures 95-100. Dynamics: *p*. Includes a fermata over measures 99-100.

101

Musical staff 101-105: Treble clef, 3/4 time. Measures 101-105. Includes a triplet marking over measures 103-105.

106

Musical staff 106-110: Treble clef, 3/4 time. Measures 106-110.

111 **25**

mp *mf > p* *mp*

118 **26**

mf *f*

124

mp *cresc.*

130 **27**

f *fp* *fp*

137 **28**

ad lib.

8^{va}

ff

accel. poco a poco e crescendo

144 (8) **29** *Allegro moderato* ♩ = ± 92

ad lib.

fff

Piano

150

Inst. I

156

mf

163 **30**

p subito

166

pp

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31

170 *f*

Musical staff 170-174: Treble clef, 4/4 time. Starts with a dynamic of *f*. Features eighth-note patterns and a triplet of eighth notes.

32

175 *p* *fp*

Musical staff 175-177: Treble clef, 4/4 time. Starts with a dynamic of *p*, then *fp*. Features eighth-note patterns and a triplet of eighth notes.

178

178 *cresc.*

Musical staff 178-180: Treble clef, 4/4 time. Features a crescendo and eighth-note patterns.

181

181 *8va (ad lib.)* *ff*

Musical staff 181-184: Treble clef, 4/4 time. Includes an *8va (ad lib.)* instruction and a dynamic of *ff*. Features eighth-note patterns.

33

185 *mf* *mp* *p* *ritenuto*

Musical staff 185-189: Treble clef, 4/4 time. Dynamics range from *mf* to *p*. Includes a *ritenuto* marking and a key signature change to 4/4.

34

190 *pp* *ppp* *Liberamente* *Inst. I*

Musical staff 190-196: Treble clef, 4/4 time. Dynamics range from *pp* to *ppp*. Includes the instruction *Liberamente* and *Inst. I*.

35

197 *Andante* $\text{♩} = \pm 80$ *Piano* *(slap tongue ad lib.)* *p*

Musical staff 197-202: Treble clef, 3/4 time. Includes tempo marking *Andante* with $\text{♩} = \pm 80$, dynamic *Piano*, and instruction *(slap tongue ad lib.)*. Starts with a dynamic of *p*.

203

Musical staff 203-208: Treble clef, 3/4 time. Features eighth-note patterns.

36

209 *mp* *(ord.)* *2*

Musical staff 209-216: Treble clef, 3/4 time. Includes a dynamic of *mp*, instruction *(ord.)*, and a fermata over two measures.

217

217 *p* *pp* *ritenuto*

Musical staff 217-220: Treble clef, 3/4 time. Dynamics range from *p* to *pp*. Includes a *ritenuto* marking.