

to Ronald Van Spaendonck, Bob Permentier and Leonardo Anglani

CHRONOGRAPHIE III

Part II
Alto or Baritone Saxophone
or Alto Clarinet

for two instruments and piano or harp

Michel LYSIGHT

Vivo $\text{♩} = \pm 176$

1 (X3) 2 (X2) 3 (X2) 4 (X3) 5 *f*

Figures in brackets indicate the number of repetitions of each bar or set of bars.
The first measures of Chronographie III can be omitted. Performers choosing to play the shorter version start from figure 22 in the score.

6 (X3) *mp* 7 (X3) *mp* 8 *f* 9 (X2) *mp* 10 *Piano* 11 *Piano* 12 *f* 13 *p subito* 14 *f subito* 15 (2+2+2+3) *pp subito* *f subito* *fpp* 16 *fpp* *p* *mf* 17 (3+2+2+2) *p* 18 *Piano* *pp*

Part II : Alto or Baritone Saxophone or Alto Clarinet

54 **19**
mp

59 **20**
fppp subito *crescendo*

63 **21**
f

70 *ff*

76

81 **22** **23**
Andante $\text{♩} = \pm 80$
4 8 Inst. I

97 **24**
p

104

111 **25** (*)

mp *mf* *p* *mp*

117

mf *f*

123 **26**

mp *cresc.*

130 **27**

f

135 **28** *accel.*

fp *fp* *ff*

141 *poco a poco e crescendo* *accelerando molto*

fff

147 **29** *Allegro moderato* ♩ = ± 92

Piano

152 *Inst. I*

159 **30**

mf *p subito*

165

pp

(*) *Alto Clarinet may play the notes in brackets an octave lower than written.*

170 **31**

f

Musical staff 170-174: Treble clef, 4/4 time. Measure 170 starts with a dynamic of *f*. The staff contains eighth and sixteenth notes with various articulations.

175 **32**

p *fp*

Musical staff 175-177: Treble clef, 4/4 time. Measure 175 starts with a dynamic of *p*, which changes to *fp* in measure 176. A triplet of eighth notes is marked in measure 177.

178

cresc.

Musical staff 178-179: Treble clef, 4/4 time. Measure 178 is marked with a *cresc.* hairpin. The staff contains eighth and sixteenth notes.

180

ff

Musical staff 180-182: Treble clef, 4/4 time. Measure 180 is marked with a dynamic of *ff*. The staff contains eighth and sixteenth notes.

183 **33**

mf

Musical staff 183-185: Treble clef, 4/4 time. Measure 183 is marked with a dynamic of *mf*. The staff contains eighth and sixteenth notes.

186 **34** *Liberamente*

mp *p* *pp*

ritenuto

Musical staff 186-191: Treble clef, 4/4 time. Measure 186 is marked with a dynamic of *mp*. The staff contains eighth and sixteenth notes. A *ritenuto* hairpin is present. Measure 191 is marked with a dynamic of *pp*.

192 *Inst. I*

ppp

Musical staff 192-198: Treble clef, 3/4 time. Measure 192 is marked with a dynamic of *ppp*. The staff contains eighth and sixteenth notes.

199 **35** *Andante* ♩ = 80

Piano *8va* (slap tongue or normal sound ad lib.)

p

Musical staff 199-204: Treble clef, 3/4 time. Measure 199 is marked with a dynamic of *p*. The staff contains eighth and sixteenth notes. A *8va* marking is present above the first measure.

205

Musical staff 205-210: Treble clef, 3/4 time. The staff contains eighth and sixteenth notes.

211 **36** (ord.)

mp *p*

Musical staff 211-217: Treble clef, 3/4 time. Measure 211 is marked with a dynamic of *mp*. The staff contains eighth and sixteenth notes. A *2* marking is present above the first measure. Measure 217 is marked with a dynamic of *p*.

218

ritenuto *pp*

Musical staff 218-224: Treble clef, 3/4 time. Measure 218 is marked with a dynamic of *pp*. The staff contains eighth and sixteenth notes. A *ritenuto* hairpin is present.