

to Ronald Van Spaendonck, Bob Permentier and Leonardo Anglani

# CHRONOGRAPHIE III

Part II  
Alto Flute

for two instruments and piano or harp

Michel LYSIGHT

Vivo  $\text{♩} = \pm 176$

1 (X3) 2 (X2) 3 (X2) 4 (X3) 5 f

Figures in brackets indicate the number of repetitions of each bar or set of bars.  
The first measures of Chronographie III can be omitted. Performers choosing to play the shorter version start from figure 22 in the score.

13 6 (X3) 7 (X3) mp  
17 8 f 9 (X2) mp  
21 10 11 Piano  
24 12 f  
28 13 p subito ff subito  
32 14 f subito  
36 15 (2+2+2+3) fpp  
40 16 fpp p  
45 mf p  
49 17 (3+2+2+2) mf 18 Piano fpp

Part II : Alto Flute

54 **19**  
*mp*

59 **20**  
*fppp subito* *crescendo*

64 **21**  
*f*

70 *(ad libitum)*  
*8va*  
*ff*

76 (8)

81 **22** **23**  
*Andante*  $\text{♩} = \pm 80$   
 4 8 Inst. I

97 **24**  
*p*

104

111 **25**

*mp* *mf* *p* *mp*

117

*mf* *f*

123 **26**

*mp*

129 **27**

*cresc.* *f* fl.

135 **28**

*fp* *fp* *ff* *accel.*

141 *poco a poco e crescendo* *accelerando molto*

*fff*

147 **29** *Allegro moderato* ♩ = ± 92

Piano

152 Inst. I

*mf*

159 **30**

*mf* *p subito*

165

*pp*

Part II : Alto Flute

170 **31**  
*f*

175 **32**  
*p*  $\text{—}$  *fp*

178  
*cresc.*

180  
*ff*

183 **33**  
 $\text{—}$  *mf*

186 **34** **Liberamente**  
*mp*  $\text{—}$  *p*  $\text{—}$  *pp*

192 Inst. I  
*ppp*

199 **35** **Andante**  $\text{♩} = \pm 80$   
 Piano <sup>8va</sup> (pizz. or normal sound ad lib.)  
*p*

205

211 **36** (ord.)  
*mp*  $\text{—}$  *p*

218 **ritenuto**  
*pp*