

MICHEL LYSIGHT

CHRONOGRAPHIE VII

FOR ALTO SAXOPHONE AND PIANO

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for alto saxophone and piano

Michel LYSIGHT

Allegro ♩ = ± 108

4 **A**
mp

8 **B**
mf

12 **C**

15 **D**
f

18 **D**
mf

21 **E**
ff

24

27 **F**
p subito

Alto Saxophone

30 Musical staff 30: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 30-32. Dynamics: *f*.

33 Musical staff 33: Treble clef, key signature of three sharps, 4/4 time. Measures 33-35. Dynamics: *ff*.

36 Musical staff 36: Treble clef, key signature of three sharps, 4/4 time. Measures 36-38. Dynamics: *p* and *f*.

39 Musical staff 39: Treble clef, key signature of three sharps, 4/4 time. Measures 39-41. Dynamics: *mf*, *mp*, *mf*. Marking **G** in a box above measure 39.

42 Musical staff 42: Treble clef, key signature of three sharps, 4/4 time. Measures 42-45. Time signatures: 3/8, 5/16, 4/4. Dynamics: *mp*, *f*. Marking **H** in a box above measure 45.

46 Musical staff 46: Treble clef, key signature of three sharps, 4/4 time. Measures 46-48. Dynamics: *p*.

49 Musical staff 49: Treble clef, key signature of three sharps, 4/4 time. Measures 49-51. Dynamics: *f*.

52 Musical staff 52: Treble clef, key signature of three sharps, 4/4 time. Measures 52-54. Time signatures: 3/4, 5/16. Dynamics: *p*, *pp*. Marking **I** in a box above measure 54.

57 Musical staff 57: Treble clef, key signature of three sharps, 4/4 time. Measures 57-59. Dynamics: *cresc.*

66 Musical staff 66: Treble clef, key signature of three sharps, 4/4 time. Measures 66-68. Time signature: 4/4. Dynamics: *ff*.

71 Musical staff 71: Treble clef, key signature of three sharps, 4/4 time. Measures 71-73. Time signatures: 5/16, 7/16. Dynamics: *8va* (octave) marking above measure 72.

Alto Saxophone

74 *8va* (ad lib.)

78 **J**

81

86

91 **K**

96

101

106

109 **L** Pochissimo meno mosso ♩ = ± 104

112

118

Alto Saxophone

123 *mf subito*

128

131 **M** *f*

138

143 **N** ^{8va} *p subito*
slap tongue or
normal sound staccato

148 *pp*

152 *f*

156

160

163 **Tempo I** (♩ = ± 108) *p*

165 **O** *fff* *f* _{&vb}

Alto Saxophone

170 *p* *f*

177

183 **P** *fp* *ff*

189

195 *8va* *p e cresc.*

201 **Q** *ff*

205 *p* *mp* *mf*

208 **R** *fff* *ff*

211 *p*

214 *f* *8va*

Detailed description: This musical score is for an Alto Saxophone. It consists of ten staves of music, numbered 170 to 214. The notation includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), *fff* (fortississimo), and *mp* (mezzo-piano). There are also dynamic markings like *p e cresc.* (piano e crescendo) and *8va* (octave up). Performance instructions include accents (>) and slurs. Rehearsal marks are labeled with letters in boxes: **P** at measure 183, **Q** at measure 201, and **R** at measure 208. The score includes a key signature change from one sharp (F#) to one flat (Bb) between measures 208 and 211. A time signature change from 4/4 to 16/16 occurs at measure 214. The piece concludes with a final 4/4 time signature.

217 **S**

p

Musical staff 217-220: Treble clef, 4/4 time signature. Measure 217 starts with a square box containing the letter 'S'. The music consists of eighth and sixteenth notes with various accidentals (flats and naturals). A dynamic marking of *p* is placed below the first measure.

220

f *ff*

Musical staff 220-223: Continuation of the previous staff. Measure 220 has a dynamic marking of *f*. Measure 223 has a dynamic marking of *ff*. The music continues with eighth and sixteenth notes.

223 **T**

pp subito *f*

Musical staff 223-226: Treble clef, 4/4 time signature. Measure 223 starts with a square box containing the letter 'T'. The music begins with a dynamic marking of *pp subito*. Measure 226 has a dynamic marking of *f*. The music consists of eighth and sixteenth notes.

226

Musical staff 226-229: Continuation of the previous staff. Measure 226 has a dynamic marking of *f*. The music continues with eighth and sixteenth notes.

229 **U**

fff

Musical staff 229-232: Treble clef, 4/4 time signature. Measure 229 starts with a square box containing the letter 'U'. The music begins with a dynamic marking of *fff*. The staff includes a key signature change to one sharp (F#) and a time signature change to 5/4, then back to 4/4.

232

Musical staff 232-235: Continuation of the previous staff. The music continues with eighth and sixteenth notes.

235

mf

Musical staff 235-238: Continuation of the previous staff. Measure 235 has a dynamic marking of *mf*. The music continues with eighth and sixteenth notes.

238 **V**

f *p*

Musical staff 238-241: Treble clef, 4/4 time signature. Measure 238 starts with a square box containing the letter 'V'. The music begins with a dynamic marking of *f*. Measure 241 has a dynamic marking of *p*. The music consists of eighth and sixteenth notes.

241

ff *mf* *pp* *mp*

Musical staff 241-244: Continuation of the previous staff. Measure 241 has a dynamic marking of *ff*, measure 242 has *mf*, measure 243 has *pp*, and measure 244 has *mp*. The music continues with eighth and sixteenth notes.

244

mf *mp* *fff*

Musical staff 244-247: Continuation of the previous staff. Measure 244 has a dynamic marking of *mf*, measure 245 has *mp*, and measure 246 has *fff*. The music continues with eighth and sixteenth notes.

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