

MICHEL LYSIGHT

# CHAMBER SYMPHONY

FOR FLUTE, OBOE, CLARINET, HORN, BASSOON, HARP  
AND STRING ORCHESTRA OR STRING QUINTET

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VIOLIN II

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# CHAMBER SYMPHONY

for flute, oboe, clarinet, horn, bassoon, harp and string orchestra or string quintet

Michel LYSIGHT

## I

Moderato  $\text{♩} = \pm 72$

Hn.

*p*

7 **A**

13 **B**

18 *mf*

23 **C**

30 *pizz.* Hn. *fp* **D** Ob.

34 *arco* *p*

38 **E** *f*

41

44 **F** *ff* *mf* *mp*

47 **G** *sul tasto* *pp*

52 **H** ord. *mp*

56

59 *f*

62 **I** *mp* *f* *mp* *f*

65 *mp* *f*

69 **J** 3 Fl. pizz. *mp*

76 arco **K** *p* *f*

80 Fl. Ob. **L** *mp* *ff* *mp*

84

89 **M**

94 *p* senza ritenuto

Violin II

II

Lento  $\text{♩} = \pm 63$

5 Fl. rit. - - - -

A a tempo

sul tasto

10 *p*

B

ord.

18 *pp*

C

26 *mp* *pp*

D

34 *mf* *p*

E

42 *mp* *p*

F

Vln. I

49 5 *f* *mp*

G

58 *ff* *mf*

66 **H**

*f* *mf*

69

72 **I**

*ff*

76

*pp*

81 **J** [solo] pizz.

*pp* *mp*

86 arco

91 Fl. **K** [tutti]

*pp*

96 **2** Ob. [solo] poco rit. [tutti]

*p*

Violin II

6

# III

Allegro ♩ = ± 138

7 **A** 7 **B** 7 **C** 7 **D** 7

36 **E** 7 **F** 7 **G** 11 **H** 4 rit. 4

69 **I** Un poco più lento ♩ = ± 120  
Hp. [solo] con sordino **J** [tutti] senza sordino 3

81 Cl. sul tasto  
*pp*

88 **K** ord.  
*p*

96

105 **L**  
*mp*

112 **M**  
*pp*

118 **N**  
*mp* *f* 3

123  
*ff*

129 **O**

137 **P**

145 **Q**

153 **R**

161 **S**

169 **T**

181 **[solo]**

186 **U**

192 **[tutti]**

198 **V**

Violin II

8

206 Ob. *pizz.*  
*mf*

210

213 W 8 Fl. #

225 X arco *mp*

230 *mf* *cresc.* *ff*

Moderato, ma liberamente ♩ = ± 72  
235 AA BB Vln. I CC *f > p* *mp* *f > p*

252 Fl. DD *mp* *mp* *ff* *mf*

258 *f* *p subito* *cresc.* *ff* *senza dim.* *poco rit.* arco