

MICHEL LYSIGHT

# CHAMBER SYMPHONY

FOR FLUTE, OBOE, CLARINET, HORN, BASSOON, HARP  
AND STRING ORCHESTRA OR STRING QUINTET

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VIOLA

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# CHAMBER SYMPHONY

for flute, oboe, clarinet, horn, bassoon, harp and string orchestra or string quintet

Michel LYSIGHT

## I

Moderato  $\text{♩} = \pm 72$

Hn.

5

8 **A**

11

14 **B**

17

20

23 **C**

27

Viola

2

30 arco D

33

36 E

39 *f*

41

43 *ff*

45 *mf* F

48 *mp* G sul tasto

51 *pp* H ord.

55 *mp*

57

59

61 **I**

63

65

67

70 **J** pizz. Ob.

73 Fl. arco

76 **K**

80 Fl. Ob.

83 **L**

87

91 **M**

95 pizz. senza ritenuto

Viola

II

Lento  $\text{♩} = \pm 63$

rit. . . . .

5

10 **A** a tempo sul tasto

*p*

18 **B** ord.

26 **C** *pp*  
*mp*  $\curvearrowright$  *pp*

34 **D** *mf*  $\curvearrowright$  *p*

42 **E** *mp*  $\curvearrowright$  *p*

50 **F** pizz. *f* Vln. I

56 **G** *mp*  $\curvearrowright$  *ff* *mf* Vln. I

63 **H** *f* en-dehors 3

69 3

74 **I** *ff*

81 **J** *pp* **K** 7 5

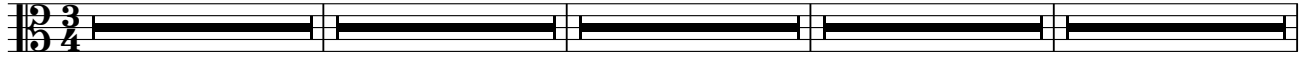
97 Cl. pizz. arco poco rit. *mp*

Viola

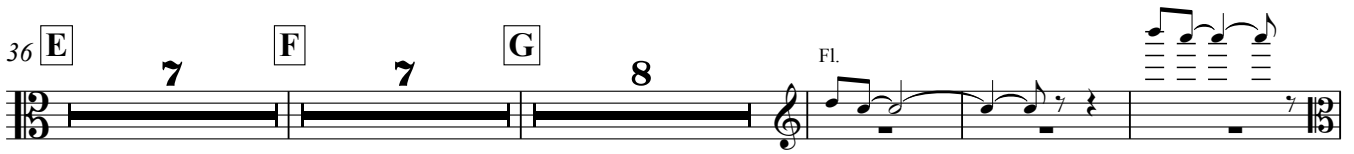
III

Allegro  $\text{♩} = \pm 138$

7 **A** 7 **B** 7 **C** 7 **D** 7



36 **E** 7 **F** 7 **G** 8 Fl.



61 **H** rit. . . . .

*ff* *f* *mp* *p*



69 **I** Un poco più lento  $\text{♩} = \pm 120$

*pp*



77 **J**



85 **K**

*mp*



92



99

*p*



104 **L**

*mp*



109 **M** 4



Viola

6

117 Ob. N

*f* *mf*

124

*mp* *f* *ff*

129 O

136 P

143 Q pizz. *p*

150 R

157 arco S *mf*

164 T *mp* *pp*

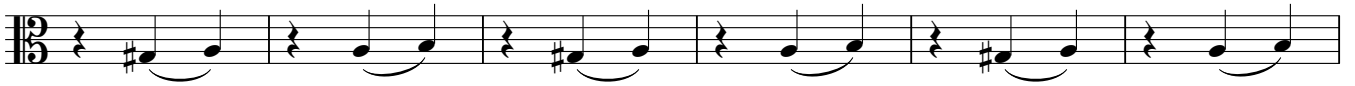
171 *p*

177

183 U

189

195



201

V



207



213

W



219



225 X



230



Moderato, ma liberamente ♩ = ± 72

235 AA

7

BB

4

Fl.

sul ponticello



249 CC

ord.



253

Fl.

DD



258

sul tasto

ord.

poco rit.

