

MICHEL LYSIGHT

CHAMBER SYMPHONY

FOR FLUTE, OBOE, CLARINET, HORN, BASSOON, HARP
AND STRING ORCHESTRA OR STRING QUINTET

HORN in F

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CHAMBER SYMPHONY

for flute, oboe, clarinet, horn, bassoon, harp and string orchestra or string quintet

Michel LYSIGHT

I

Moderato $\text{♩} = \pm 72$

8 **A** *p* 8 **B** 3 *ppp* Ob. *f*

21

24 **C** *fp* *pp*

28 *p*

30 *mp*

32 **D** *p*

36 **E** *f*

39

44 **F** *ff* Fl.

47 G

mp < *mf* *mp* *mf* *p*

52 H

p < *mf* > *pp*

57

mf

62 I

mp *f* *mp*

66

< *f* *mp*

69 J

> *p*

73

mp

77 K

mf *fp* < *f* *mp* *f*

81 L

< *ff* *mf*

85

mp

89 M 5 Fl. *senza ritenuto*

p

Horn in F

II

Lento $\text{♩} = \pm 63$

rit. . [A] a tempo

7 8 8 6

32 Vln. I [D] *mf*

39 [E] 5 Vln. I *> p*

50 [F] *mf*

56 [G] *ff en-dehors* 3 3

62 [H] *f* *mf*

68 *> p*

74 [I] Hp. *8va* *p*

80 [J] *sempre p*

87 [K] Fl. *3* *> pp* *mp*

95 Cl. *ppp* *mp* *> pp* poco rit.

III

Allegro ♩ = ± 138

7 **A** 4 Bsn. **B**

18 **C** 3 Fl.

29 **D** *mf* *p* *cresc.* *fpp* *f* **E**

38 *fpp* *mp* **F** *fpp* *f* *fpp*

46 *pp subito e cresc.* **G** *ff* *fp* *ff*

54 *mf* Ob. *ff*

61 **H** *f* *mp* rit.

69 **I** Un poco più lento ♩ = ± 120 **J** 6 **K** 7 Fl. *p* *ppp*

98 *mf*

104 **L** *mp* *mf*

113 **M** *pp* **N**

Horn in F

6

122 *f* *ff* Ob.

129 *ff* Vc.

135 *P*

140

145 *fp* *Q* *R* Cl.

155 *mf* *mp* *pp*

160 *mf* *S* Bsn.

166 *mp* *pp* **16** *T*

187 *mp* **6** *U* Bsn.

Vln. I
198

203

207

211

217

229

Moderato, ma liberamente ♩ = ± 72

235

249

257