

MICHEL LYSIGHT

CHAMBER SYMPHONY

FOR FLUTE, OBOE, CLARINET, HORN, BASSOON, HARP
AND STRING ORCHESTRA OR STRING QUINTET

FLUTE

CHAMBER SYMPHONY

for flute, oboe, clarinet, horn, bassoon, harp and string orchestra or string quintet

Michel LYSIGHT

I

Moderato $\text{♩} = \pm 72$

5

Str.

A

5-measure rest for strings. Flute melody begins with a *mp* dynamic.

Measures 10-15. Flute melody continues with a *p* dynamic.

Measures 15-21. Flute melody continues with a *mp* dynamic, then *mf*.

Measures 21-31. Flute melody continues with a *fp* dynamic. A 6-measure rest for strings is indicated.

Measures 31-34. Horn (Hn.) entry with a *p* dynamic.

Measures 34-37. Horn and flute parts continue.

Measures 37-42. Flute melody continues with a *f* dynamic. A 2-measure rest for strings is indicated. Violin I (Vln. I) entry.

Measures 42-45. Flute melody continues with a *ff* dynamic.

Measures 45-48. Flute melody continues with a *f* dynamic, then *mf*.

Measures 48-53. Flute melody continues with a *p* dynamic.

51



54 **H** **6** Hn. **I** flz *mf* > *pp* *f*



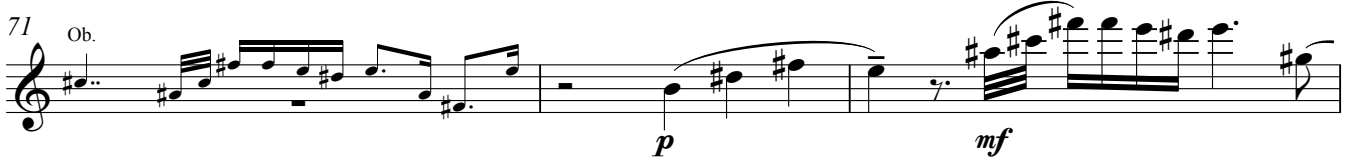
63 flz *mp*



67 **J** < *f* *mp*



71 Ob. *p* *mf*



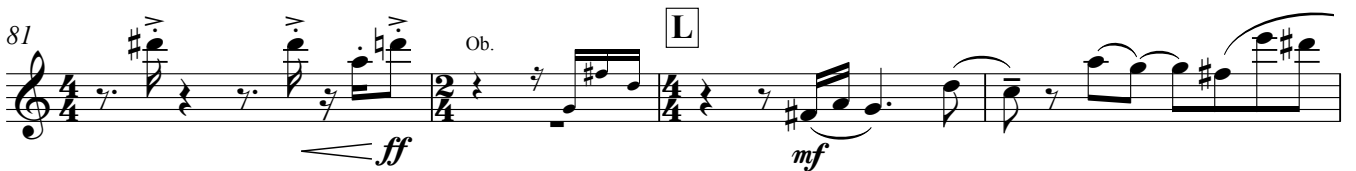
74 *mp*



77 **K** < *mf* *fp* < *f* *mp* < *f*



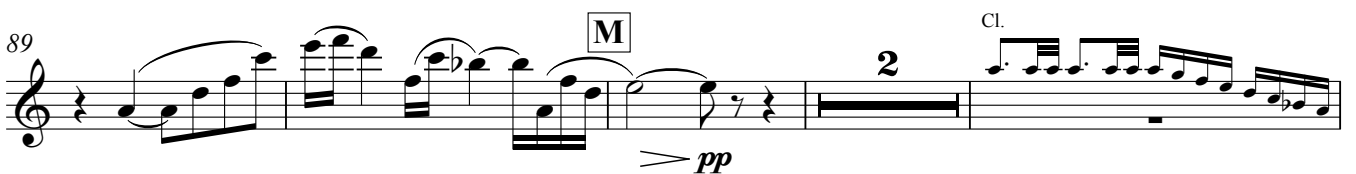
81 Ob. **L** < *ff* *mf*



85 *mf*



89 **M** **2** Cl. > *pp*



95 *p* senza ritenuto



Flute

II

Lento $\text{♩} = \pm 63$

f senza rigore *mf* decresc.

8 rit. **A** a tempo **B** 6 **C** 8 8

34 **D** 6 Vln. I **E** *mf* 3 3

46 **F** *f* 3 **G**

53 **H**

59 Ob. 2 *mf*

66 **H** *f*

71 **I** Hp. *ppp*

76 *mf* **J**

83 Cl. *pp* *ppp* *p*

91 **K** 5 Ob. *ppp* *pp* poco rit.

Flute

III

Allegro $\text{♩} = \pm 138$

7 **A** 7 **B** 7 **C** 3 Ob. *pp*

27 **D** *mf* *p subito* *cresc.*

35 **E** *f* *mp subito* *cresc.*

42 **F** *f* *pp e cresc.*

50 **G** *ff* *mp* *ff* *mf*

57 **H** *mp* *f* *ff* rit. 4 4

69 **I** Un poco più lento $\text{♩} = \pm 120$ **J** 8 13 **K** 5

95 Vln. I *mp*

103 **L** *mf* flz flz

110 **M** *pp subito*

117 **N** *f*

Flute

6

123 Hp.

ff

129 O Vc.

ff

136 P

ff

141

ff

146 Q

fp mf

152 R

pp mf mp

159 S

f p mf

165 T

15

Ob. + Cl.

ff

186 U

fp

191

Vln. I

f

199 *mp* *f* *mf*

205 **V**

211 **W** *p*

218

225 **X** *mp subito*

230 *mf subito* *cresc.* *ff*

Moderato, ma liberamente ♩ = ± 72

235 **AA** **6** Hp. **BB** *mp*

245 *p* *cresc.* *f* **CC** flz

251 *ff* **DD**

259 *p subito* *cresc.* *ff senza dim.* poco rit.