

MICHEL LYSIGHT

CHAMBER SYMPHONY

FOR FLUTE, OBOE, CLARINET, HORN, BASSOON, HARP
AND STRING ORCHESTRA OR STRING QUINTET

DOUBLE BASS

CHAMBER SYMPHONY

for flute, oboe, clarinet, horn, bassoon, harp and string orchestra or string quintet

Michel LYSIGHT

I

Moderato $\text{♩} = \pm 72$

Hn.

6 A

12 B

17

22 C D

33 Ob. ^{8va}

38 E

42

46 **F**

mf > *mp* *mf* > *mp* *mf* > *mp* *mf* > *mp*

50 **G** sul tasto ord.

pp <

54 **H** Bsn.

mp

61 **I**

f *mp*

68 **J** 6

p *mp*

77 **K** Cl. ^{8va} pizz. arco Fl. ^{8va}

mp *f* *ff*

82 **L** Ob.

mp

87 **M**

93 [solo] senza ritenuto

p *pp*

III

Allegro ♩ = ± 138

7 **A** 7 **B** 7 **C** 7 **D** 7

36 **E** 7 **F** 4 **G**

Fl. ^{8va}

ff

53 **H**

Fl. ^{8va} pizz. col legno batt.

f *mf*

60 **H**

Vc. arco rit. *p*

ff *f* *mp* *p*

69 **I** Un poco più lento ♩ = ± 120 **J**

pp

81 **K**

p

92

p

103 **L**

Fl. ^{8va} pizz.

p

109 **M**

pp subito

Double Bass

6

117 Ob. N

mf

125 O

ff

133 P

p

143 Q pizz.

p

151 R

p

157 S arco

mf

165 T

p

174

p

182 U

p

189

p

196

Musical staff for measure 196, featuring a bass clef and a sequence of dotted half notes: G2, F#2, G2, F#2, G2, F#2, G2.

203

V

Musical staff for measure 203, featuring a bass clef and a sequence of dotted half notes: G2, F#2, G2, F#2, G2, F#2, G2.

210

W

Musical staff for measure 210, featuring a bass clef and a sequence of dotted half notes: G2, F#2, G2, F#2, G2, F#2, G2. The final note is marked *pp subito*.

216

Musical staff for measure 216, featuring a bass clef and a sequence of dotted half notes: G2, F#2, G2, F#2, G2, F#2, G2.

222

X

Musical staff for measure 222, featuring a bass clef and a sequence of dotted half notes: G2, F#2, G2, F#2, G2, F#2, G2. The final note is marked *p subito*.

228

Musical staff for measure 228, featuring a bass clef and a sequence of dotted half notes: G2, F#2, G2, F#2, G2, F#2, G2. The final note is marked *ff*.

Moderato, ma liberamente $\text{♩} = \pm 72$

235 **AA** **7** **BB** **4** Fl. pizz. arco

Musical staff for measure 235, featuring a bass clef and a sequence of notes: G2, F#2, G2, F#2, G2, F#2, G2. The final note is marked *mf*.

CC

249 *f* *p* *mp* *f* *p* *mp*

Musical staff for measure 249, featuring a bass clef and a sequence of notes: G2, F#2, G2, F#2, G2, F#2, G2. The final note is marked *mf*.

254

DD

Musical staff for measure 254, featuring a bass clef and a sequence of notes: G2, F#2, G2, F#2, G2, F#2, G2. The final note is marked *ff*.

259

poco rit.

Musical staff for measure 259, featuring a bass clef and a sequence of notes: G2, F#2, G2, F#2, G2, F#2, G2. The final note is marked *ff senza dim.*