

MICHEL LYSIGHT

CHAMBER SYMPHONY

FOR FLUTE, OBOE, CLARINET, HORN, BASSOON, HARP
AND STRING ORCHESTRA OR STRING QUINTET

CLARINET in B \flat

CHAMBER SYMPHONY

for flute, oboe, clarinet, horn, bassoon, harp and string orchestra or string quintet

Michel LYSIGHT

I

Moderato $\text{♩} = \pm 72$

6 **A** 3 Fl. *mp*

13

16 **B** *mf > mp* *mf*

23 **C** 4 Hn. *fp* *p*

31 **D** *mp* *p*

35 *mf*

38 **E** Vln. I 2 *f*

43 **F** *ff* *mf* *mp*

47 *mf* *mp < mf* *mp < mf*

50 **G** *p*

53 H 6 Hn. I

mf > *pp* *f*

63

mp

67

f *mp* *f*

70 J

p *mf* *p*

74

mp *mf*

78 K

fp < *f* *mp* < *f* < *ff*

82 L Ob.

mp

85

mp

88

mp

91 M

mp

94 senza ritenuto

p

Clarinet in B \flat

II

Lento $\text{♩} = \pm 63$

rit. . . **A** a tempo

B

7 **A** 6 Vln. I **B**

20 **C**

27 **D** 6 Vln. I **E**

45 **F**

52

58 **G**

64 **H**

69

74 **I** 2 Fl. **J**

80 **J**

86 **K**

93 **K** Bsn. poco rit. **L**

III

Allegro $\text{♩} = \pm 138$

4 Bsn. **A**

11 **B**

20 **C**

29 **D** **E**

37 **F**

44 **G**

52 **H**

60 Bsn. **I** **J**

69 **I** Un poco più lento $\text{♩} = \pm 120$ Hp. + Vln. I, II

77 **J**

85 **K**

Clarinet in B \flat

6

95 Vln. I
mp

105 **L**
mf

112 **M**
pp subito

118 **N**
f *mf*

124
mp *f* *ff*

129 **O** Vc.
ff

137 **P**
mp

143 **Q**
mp

150 **R**
mf

155
mp

161 **S**

pp *mf*

Musical staff 161-165. Measure 161 starts with a square box containing the letter 'S'. The staff begins with a rest, followed by a series of eighth notes with slurs and ties. Dynamics range from *pp* to *mf*.

166 **T**

mp

Musical staff 166-171. Measure 166 starts with a square box containing the letter 'T'. The staff continues with eighth notes and slurs. Dynamics are marked *mp*.

172

Musical staff 172-177. Continuation of the eighth-note pattern with slurs and ties.

178

Musical staff 178-183. Continuation of the eighth-note pattern with slurs and ties.

184 **U**

Musical staff 184-189. Measure 184 starts with a square box containing the letter 'U'. The staff continues with eighth notes and slurs.

190

Musical staff 190-194. Continuation of the eighth-note pattern with slurs and ties. Dynamics include *p*.

195

Musical staff 195-199. Continuation of the eighth-note pattern with slurs and ties.

200 **V**

fp *f*

Musical staff 200-205. Measure 200 starts with a square box containing the letter 'V'. The staff features a dynamic crescendo from *fp* to *f* over a series of eighth notes with slurs.

206

Musical staff 206-210. Continuation of the eighth-note pattern with slurs and ties.

211

Musical staff 211-215. Continuation of the eighth-note pattern with slurs and ties, ending with a double bar line and repeat sign.

Clarinet in B \flat

8

W

215 Bsn. *p*

220

224 X *mp*

228 *mf subito* *cresc.*

232 *ff*

Moderato, ma liberamente $\text{♩} = \pm 72$

235 AA BB Fl. *cresc.*

249 CC *f*

253 DD *ff*

257 *p*

261 *cresc.* *ff senza dim.* *poco rit.*