

MICHEL LYSIGHT

# CHAMBER SYMPHONY

FOR FLUTE, OBOE, CLARINET, HORN, BASSOON, HARP  
AND STRING ORCHESTRA OR STRING QUINTET

---

BASSOON

---

# CHAMBER SYMPHONY

for flute, oboe, clarinet, horn, bassoon, harp and string orchestra or string quintet

Michel LYSIGHT

## I

Moderato  $\text{♩} = \pm 72$

6 **A** 8 **B** 3

Ob.

20 **C** Hn.

26 *pp* *p*

31 **D** *mp* *p*

34

38 **E** *f* Vln. I 2

43 **F** *ff* *mf*

47 **G** *mp* *mf* *p*

52 **H** *mf < f* *mf*

57

62 **I**

Musical notation for measures 62-65 in bass clef. Measure 62 starts with a mezzo-piano (*mp*) dynamic. Measure 63 features a forte (*f*) dynamic with an accent. Measure 64 returns to mezzo-piano (*mp*). Measure 65 ends with a flat sign.

66

Musical notation for measures 66-68 in bass clef. Measure 66 has a mezzo-piano (*mp*) dynamic. Measure 67 has a forte (*f*) dynamic with an accent. Measure 68 returns to mezzo-piano (*mp*) and ends with a flat sign.

69

Musical notation for measures 69-71. Measure 69 is in bass clef with a piano (*p*) dynamic. Measure 70 is a whole rest. Measure 71 is in treble clef, marked 'Ob.', with a mezzo-piano (*mp*) dynamic.

72

Musical notation for measures 72-74 in bass clef. Measure 72 starts with a mezzo-piano (*mp*) dynamic. Measures 73 and 74 continue the melodic line.

75

Musical notation for measures 75-77 in bass clef. Measure 75 continues the melodic line. Measure 76 has a mezzo-piano (*mp*) dynamic. Measure 77 ends with a 2/4 time signature change.

78 **K**

Musical notation for measures 78-81 in bass clef. Measure 78 starts with mezzo-forte (*mf*). Measure 79 has fortissimo-piano (*fp*) and forte (*f*). Measure 80 has mezzo-piano (*mp*) and forte (*f*). Measure 81 has fortissimo (*ff*).

82

Musical notation for measures 82-84. Measure 82 is in treble clef, marked 'Ob.', with a mezzo-piano (*mp*) dynamic. Measure 83 is in bass clef with a mezzo-piano (*mp*) dynamic. Measure 84 continues the melodic line.

85

Musical notation for measures 85-87 in bass clef. Measure 85 continues the melodic line. Measure 86 has a mezzo-piano (*mp*) dynamic. Measure 87 continues the melodic line.

88

Musical notation for measures 88-90 in bass clef. Measure 88 continues the melodic line. Measure 89 has a mezzo-piano (*mp*) dynamic. Measure 90 continues the melodic line.

91 **M**

Musical notation for measures 91-94 in bass clef. Measure 91 continues the melodic line. Measure 92 has a mezzo-piano (*mp*) dynamic. Measure 93 continues the melodic line. Measure 94 ends with a forte (*f*) dynamic.

95

Musical notation for measures 95-97 in bass clef. Measure 95 starts with piano (*p*) dynamic. Measure 96 is a whole rest. Measure 97 continues the melodic line. The instruction 'senza ritenuto' is placed above the staff.

Bassoon

4

II

Lento  $\text{♩} = \pm 63$

rit. . . A a tempo

7 8 5

23 Cl.

C

30

D

40 Vln. I

E

47

F

54 Fl. + Ob.

G

59

65

H

71

I

78

84

J

4

K

Hn.

94

2

poco rit.

# III

Allegro ♩ = ± 138

8 **A**

15 **B**

21 **C**

28 **D**

35 **E**

43 **F**

52 **G**

60 **H**

69 **I** Un poco più lento ♩ = ± 120

87 **K**

94

*p* *pp* *mp* *mf* *f* *ff* *p subito* *cresc.* *rit.* *Ob.* *Fl.*

6 10 4

Bassoon

6

104 **L** **M**  
*p* < *mf* *pp subito*

115 **N** Fl.  
*f*

123 Ob.  
*ff*

129 **O** Vc.  
*ff*

136 **P**

141

146 **Q** **R** Cl.  
*mf*

157 **S**  
*mp* *pp* *mf*

164 **T**  
*mp* *pp*

171 **U** Fl.  
*mf*

193 *p*

198

204 *fp*  $\longleftarrow$  *f*

V

212 *f*  $\longrightarrow$  *p*

W

8

225 **X** Hn.

230 *mf* *cresc.* *ff*

Moderato, ma liberamente ♩ = ± 72

235 **AA** **4** Hp. **BB**

*p*  $\longleftarrow$  *mp*

245 **CC**

*p* *cresc.* *f*

253 **DD**

*ff*

258 *mf* *p subito* *cresc.* *ff* *senza dim.* poco rit.