

AN AWAKENING

Violin

for two instruments and harp or piano or harpsichord

Michel LYSIGHT

I

Lento $\text{♩} = \pm 69$

Instrument II

4

8 **A**

12 **B**

16 *mp* *cresc.* *mf*

20 *molto cresc.*

23 **C** *ff*

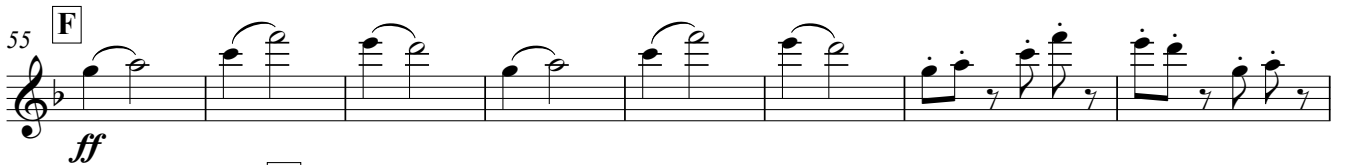
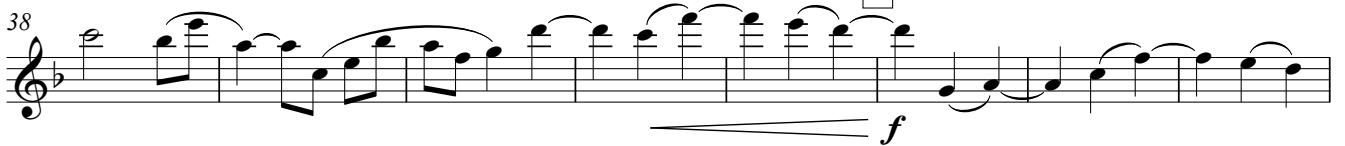
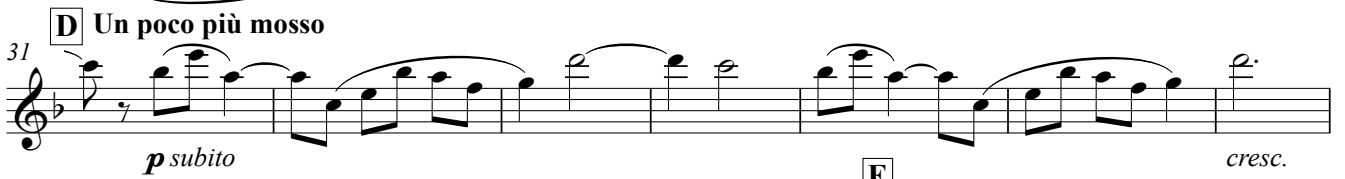
26

30 **D** *f*

33 *mf*

36 *decresc.* *mp* *poco ritenuto* *p*

II

Moderato $\text{♩} = \pm 92$ **A**Instrument II **B**

Violin

III

Andante $\text{♩} = \pm 80$

A

8 12

21 **B**

2

Instrument II

27 **C**

f

31

35 **D**

ff

39

43

47

E

mf

mf

51

Instrument II

56

con sordino

ritenuto

F Più lento $\text{♩} = \pm 52$

p

p

60

pp

pp