

AN AWAKENING

Vibraphone

for two instruments and harp or piano or harpsichord

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I

Lento $\text{♩} = \pm 69$

Instrument II

p

4

8 **A**

12 **B**

16 *mp* *cresc.* *mf*

20 *molto cresc.*

23 **C** *ff*

26

29 **D** *f*

32 *mf*

36 *mp* *p* *poco ritenuto*

II

Moderato $\text{♩} = \pm 92$ **A**

Instrument II **B**

17 **C**

24

31 **D** Un poco più mosso

p subito *cresc.*

38 **E**

f

46

55 **F**

ff

63 **G**

f

69 *mf*

76 **H**

mp

83

Jouez sur le bord de la lame avec le bois des baguettes.
Play on the edge of the bar with mallet handles.

p **I** Harp or Piano or Harpsichord

90 **2** *ritenuto*

Vibraphone

III

Andante $\text{♩} = \pm 80$

A

Musical staff with measure numbers 8 and 12. The staff contains a solid black bar representing a rest for the duration of the piece.

21 **B**

2

Instrument II

Musical staff for Instrument II starting at measure 21. It begins with a rest for 2 measures, followed by a series of notes: a dotted quarter note, an eighth note, a quarter note, a half note, and a dotted quarter note.

27 **C**

Musical staff starting at measure 27 with dynamic marking *f*. It features a series of notes with slurs: a dotted quarter note, an eighth note, a quarter note, a half note, and a dotted quarter note.

31

Musical staff starting at measure 31. It continues the melodic line with notes and slurs.

35 **D**

ff

Musical staff starting at measure 35 with dynamic marking *ff*. It features a series of notes with slurs and a fermata over the final note.

39

Musical staff starting at measure 39. It continues the melodic line with notes and slurs.

43

Musical staff starting at measure 43. It continues the melodic line with notes and slurs.

47

E

mf

Musical staff starting at measure 47 with dynamic marking *mf*. It features a series of notes with slurs and a fermata over the final note.

51

Instrument II

Musical staff for Instrument II starting at measure 51. It begins with a rest for 2 measures, followed by a series of notes: a dotted quarter note, an eighth note, a quarter note, a half note, and a dotted quarter note.

56

ritenuto

F Più lento $\text{♩} = \pm 52$

p

Musical staff starting at measure 56 with dynamic marking *p* and tempo change to *Più lento*. It features a series of notes with slurs.

60

pp

Musical staff starting at measure 60 with dynamic marking *pp*. It features a series of notes with slurs and a fermata over the final note.