

AN AWAKENING

Flute

for two instruments and harp or piano or harpsichord

Michel LYSIGHT

I

Lento $\text{♩} = \pm 69$

Instrument II

4

8 **A**

12 **B**

16 *mp* *cresc.* *mf*

20 *molto cresc.*

23 **C** *ff*

26

30 **D** *f*

33 *mf*

36 *poco ritenuto*
decresc. *mp* *p*

II

Moderato $\text{♩} = \pm 92$ **A**

Instrument II **B**

6 5

17 **C**

24

31 **D** Un poco più mosso

p subito *cresc.*

38 **E**

f

46

55 **F**

ff

63 **G**

f

69 **H**

mf

76 **H**

mp [pizz. or normal sound staccatissimo ad lib.]

83 **I**

Harp or Piano or Harpsichord

p

90 **I**

ritenuto

2

Flute

III

Andante $\text{♩} = \pm 80$

A

8 12

21 **B**

2 Instrument II

27 **C**

f

31

35 **D**

ff

39

43

47

mf

51

Instrument II

56

p ritenuo

F Più lento $\text{♩} = \pm 52$

60

pp