

TROIS CROQUIS

for basset horn and piano

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Basset Horn

PASTEL

Andante $\text{♩} = \pm 88$
7

A
p

13 **B**
mp *p*

19 *cresc.* *mf* *f*

25 **C**
mp *cresc.* *mf*

31 *f* *decresc.* *mp* **D** *a tempo* *pochiss. rit.*

37 *mf* *rit.* *lontano* *p*

44 **E** *a tempo* *mf*

50 **F** *p*

56 **G** *mf*

61 *mp* *p* *pp* *rit.*

The basset horn may be accompanied by a string quartet or a string orchestra or a clarinet choir.

Basset Horn

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FUSAIN

Moderato ♩ = 92-116

4 **A**

p

11 **B**

mf

17 **poco rit.**

f

24 **C a tempo**
slap tongue ou jeu normal staccatissimo

mf

31 **rit.** **D Più lento** ♩ = ± 63

p *mf*

37

42 **E**

mp

48 **F**

p

53

mp *f* *mf*

59

mp *p* rit.

66 **G** a tempo

sfp *p*

76 **H**

mf

81

f

86 poco rit. **I** a tempo

p *mp*

93 **J**

mf

99 rit. a tempo

mp *p* *morendo* *niente*

Basset Horn

4

SANGUINE

Allegretto ♩ = 96-112

The musical score is written for Basset Horn in G major (one sharp) and 3/4 time. It consists of nine staves of music, each with a measure number at the beginning. The score is divided into six sections labeled A through F. Section A (measures 1-7) starts with a dynamic of *mp* and includes a first ending bracket. Section B (measures 8-12) features a dynamic of *mf*. Section C (measures 13-18) begins with a dynamic of *f* and ends with *mf*. Section D (measures 19-23) starts with a dynamic of *p* and includes a *rit.* marking followed by *a tempo*. Section E (measures 24-34) begins with a dynamic of *mf* and includes a second ending bracket. Section F (measures 35-48) starts with a dynamic of *mf*, includes a *p* dynamic and a *cresc.* marking, and ends with a *poco rit.* marking. The score concludes with a final dynamic of *p*.