

# TROIS CROQUIS

Recorder  
or Oboe

for recorder or oboe and piano

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## PASTEL

Andante  $\text{♩} = \pm 88$   
(Soprano or Tenor)

7 **A** *p*

13 **B** *mp* *p*

19 *cresc.* *mf* *f*

25 **C** *mp* *cresc.* *mf*

31 *f* *decresc.* *mf* **D** *pochiss. rit.* *a tempo*

37 *mp* *mf* *rit.* *lontano* *mp*

44 **E** *a tempo* *mf*

50 **F** *mp* *p*

56 **G** *f* *mf*

61 *mp* *p* *pp* *rit.*

The recorder or the oboe may be accompanied by a string quartet or a string orchestra or a clarinet choir.

Recorder or Oboe

# FUSAIN

2

Moderato ♩ = 92-116

(Alto)

**A**

*p*

**B**

*mf*

**C** poco rit. a tempo  
slap tongue\*

*f* *mf*

**D** *rit.*

*p*

**D** Più lento ♩ = ± 63

*f*

**E**

*mf*

**F**

*p*

\* Slap tongue or normal sound staccato ad libitum.

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53

*mp* *f* *mf*

60

rit. **G** a tempo  
*p* *sf*

69

*p* *mf* **H**

78

*p* *mf*

84

poco rit. **I** a tempo  
*f* *p*

92

*mp* *mf* **J**

99

rit. a tempo  
*mp* *p*

Recorder or Oboe

4

# SANGUINE

**Allegretto** ♩ = 96-112  
(Soprano or Tenor)

**A** *mp*

8 **B**

13 *mf*

19 **C** *f* *mf*

25 *rit.* **D** *a tempo* *mp*

31

36 **E** *f* *2*

42 *mf* *p* *cresc.*

48 *rit.* **F** *a tempo* *poco rit.* *mf* *mp* *p*