

TROIS CROQUIS

pour marimba et piano

Michel LYSIGHT

Marimba

PASTEL

Andante $\text{♩} = \pm 88$



A

Musical notation for measures 7-12. Dynamics: *p*.

13

B

Musical notation for measures 13-18. Dynamics: *mp*, *p*.

19

Musical notation for measures 19-24. Dynamics: *cresc.*, *mf*, *f*.

25 C

Musical notation for measures 25-30. Dynamics: *mp*, *cresc.*, *mf*.

31

pochiss. rit. D a tempo

Musical notation for measures 31-36. Dynamics: *f*, *decresc.*, *mp*.

37

Musical notation for measures 37-42. Dynamics: *mf*, *rit.*

43

lontano E a tempo

Musical notation for measures 43-48. Dynamics: *mp*, *mf*. Includes a triplet of eighth notes.

49

F

Musical notation for measures 49-54. Dynamics: *p*. Includes a triplet of eighth notes.

55

G

Musical notation for measures 55-60. Dynamics: *f*.

60

rit. - - - -

Musical notation for measures 60-65. Dynamics: *mf*, *mp*, *p*, *pp*.

Marimba

2

FUSAIN

Moderato ♩ = 92-116

4 **A** 



p

11 **B**



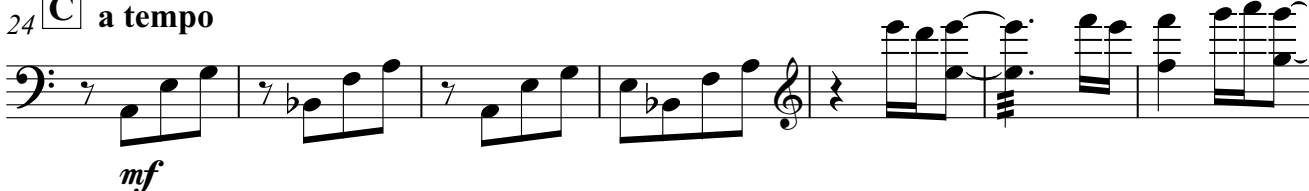
mf

18 **poco rit.**




f

24 **C** a tempo



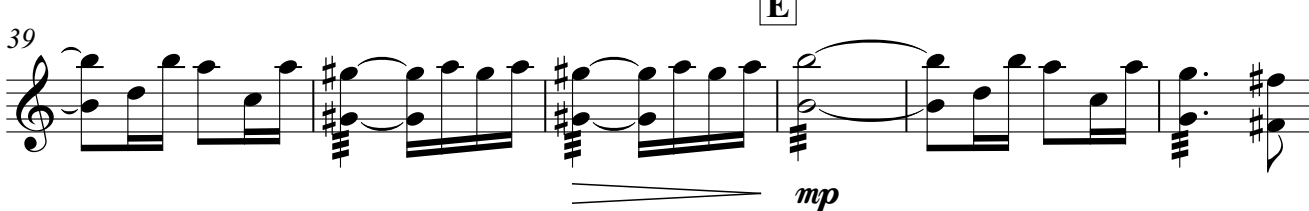
mf

31 rit. - - - - **D** Più lento ♩ = ± 63



p *mf*

39 **E**



mp

45 **F**



Marimba

51 *p* *mp* *f*

58 *mf* *mp* *p* rit. - -

66 **G** a tempo *sfp* *p* 4

76 **H** *mf*

82 *f* poco rit.

88 **I** a tempo *p* *mp*

95 **J** *mf*

100 rit. - - - a tempo *mp* *p* niente

Marimba

4

SANGUINE

Allegretto ♩ = 96-112

2 **A** 



mp

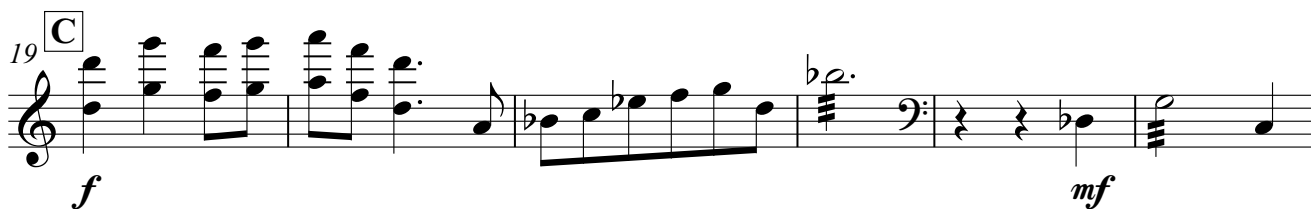
8 **B**



13 *mf*



19 **C** *f* *mf*



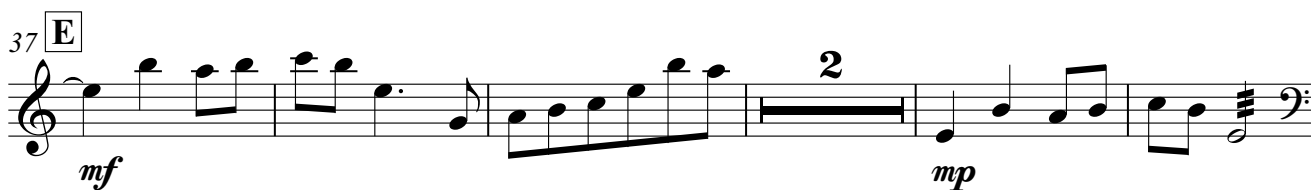
25 rit. - - - **D** a tempo *p*



31 *mp*



37 **E** *mf* *mp*



44 rit. - - - - - *p* *cresc.*



49 **F** a tempo *mf* *mp* *p* poco rit.

